Your Moves



1-2RF to R side, LF next to RF3-4RF FW, LF FW5&6R Rock behind LF, Recover to LF, Reco7&8L Rock behind RF, Recover to RF, Reco [9-16] Brush, Step ¼ R, Bump, Jazz-Box 1-2R Brush FW, Make ¼ R with RF to R sid3&4R Bumpx25-6Cross LF over RF, RF Back7-8LF to L side, Cross RF over LF [17-24] Step-Turn ¼ R, Step, Drag, Cross, Turn ½ R, Cros 1-2LF FW, Make ½ R3-4LF to L side with R Drag, Continue the D5-6Cross RF behind LF, Make ½ R (Weight7-8Cross LF over RF, Recover to RF, Point [25-32] Cross Mambo, Step ¼ R, Cross Mambo, Step, S 1&2Cross LF over RF, Recover to RF, LF to3&4Cross RF over LF, Recover to RF, LF to3&4Cross RF over RF, Recover to RF, LF to3&4Cross LF over RF, Recover to RF, LF to5&6Cross LF over RF, Recover to RF, LF to5&6Cross LF over RF, Recover to RF, LF to7-8Put your heels to the L side, Put your toeTag : 8 counts	Ebene: Improver ge (FR) & Maryse Fourmage (FR) - July	
Sequence: A-A-16-A-A-16-A-8-Tag-A-A [1-8] Side, Together, Walk, Walk, Anchor-Step, Anchor-S 1-2 RF to R side, LF next to RF 3-4 RF FW, LF FW 5&6 R Rock behind LF, Recover to LF, Reco 7&8 L Rock behind RF, Recover to RF, Reco [9-16] Brush, Step ¼ R, Bump, Jazz-Box 1-2 R Brush FW, Make ¼ R with RF to R sid 3&4 R Bumpx2 5-6 Cross LF over RF, RF Back 7-8 LF to L side, Cross RF over LF [17-24] Step-Turn ¼ R, Step, Drag, Cross, Turn ½ R, Cro 1-2 LF to L side with R Drag, Continue the D 5-6 Cross RF behind LF, Make ½ R (Weight 7-8 LF to L side with R Drag, Continue the D 5-6 Cross RF behind LF, Make ½ R (Weight 7-8 Cross LF over RF, Recover to RF, Point [25-32] Cross Mambo, Step ¼ R, Cross Mambo, Step, S 14 [25-32] Cross LF over RF, Recover to RF, LF to 384 384 Cross LF over RF, Recover to RF, LF to 384 Cross LF over RF, Recover to RF, LF to 384 Cross LF over RF, Recover to RF, LF to 384 Cross LF over RF, Recover to RF, LF to 384		
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 3-4 RF FW, LF FW 5&6 R Rock behind LF, Recover to LF, Recover 7&8 L Rock behind RF, Recover to RF, Recover 7&8 L Rock behind RF, Recover to RF, Recover 7&8 L Rock behind RF, Recover to RF, Recover 7&8 Resurption 1.2 R Brush FW, Make 1/4 R with RF to R side 3&4 R Bumpx2 5-6 Cross LF over RF, RF Back 7-8 LF to L side, Cross RF over LF [17-24] Step-Turn 1/4 R, Step, Drag, Cross, Turn 1/2 R, Crost 1.2 LF FW, Make 1/2 R 3-4 LF to L side with R Drag, Continue the D D 5-6 Cross RF behind LF, Make 1/2 R (Weight 7&8 Cross LF over RF, Recover to RF, Point [25-32] Cross Mambo, Step 1/4 R, Cross Mambo, Step, S 1&2 Cross LF over RF, Recover to RF, LF to 3&4 Cross RF over LF, Recover to RF, LF to 3&4 Cross LF over RF, Recover to RF, LF to 7-8 Put your heels to the L side, Put your toe Tag : 8 counts [1-8] Rumba-Box Back 1-2 RF to R side, LF next to RF 3-4 RF Back , Touch LF next to RF 	itep	
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[1-8] Rumba-Box Back1-2RF to R side, LF next to RF3-4RF Back , Touch LF next to RF	es to the L side	
1-2RF to R side, LF next to RF3-4RF Back , Touch LF next to RF		
3-4 RF Back , Touch LF next to RF		
5-6 LF to L side, RF next to LF		
7-8 LF FW, Touch RF next to LF		
Smile and enjoy the dance		

Contact : maellynedance@gmail.com - AelLineDance@gmail.com