Count: 96
Wand: 1
Ebene: Phrased Low Improver
Choreograf/in: Carmen Gallego Perez (ES), Marga Bover \& Toñi Oliver - August 2020
Musik: Nació el Amor - Isla San Juan


SEQ: A,A,B,C,C,A,B,C,C,C (Restart after 16 count), C,C,C,
INTRO: 32 COUNTS
[1-8] BASIC BACHATA R \& L
1-4 $\quad R F$ step to $R$ side, $L F$ close near RF, $R F$ step to $R$ side, $L F$ touch beside RF
5-8 LF step to $L$ side, RF close near LF, LF step to $L$ side, RF touch beside LF

## [9-16] BASIC BACHATA R \& L

1-4 RF step to $R$ side, $L F$ close near RF, $R F$ step to $R$ side, $L F$ touch beside RF
5-8 LF step to $L$ side, RF close near LF, LF step to L side, RF touch beside LF
[17-24] BASIC BACHATA R \& L
1-4 $\quad R F$ step to $R$ side, $L F$ close near RF, $R F$ step to $R$ side, $L F$ touch beside RF 5-8 LF step to $L$ side, RF close near LF, LF step to $L$ side, RF touch beside LF
[24-32] BASIC BACHATA R \& L
RF step to $R$ side, LF close near RF, RF step to $R$ side, $L F$ touch beside RF
5-8
LF step to $L$ side, RF close near LF, LF step to $L$ side, RF touch beside LF
PART A: 32 COUNTS
[1-8] RHUMBA BOX R FWD
1-2
RF step to $R$ side, LF close RF
3-4 RF step fwd, LF touch beside RF
5-6 $\quad$ LF step to $L$ side, RF close LF
7-8 LF step bwd, RF touch beside LF
[9-16] RHUMBA BOX L BWD
9-10 RF step to $R$ side, LF close RF
11-12 RF step bwd, LF touch beside RF
13-14 LF step to $L$ side, RF close LF
15-16 LF step fwd, RF touch beside LF
[17-24] STEP TOUCH X4
17-18 RF step fwd, LF touch beside RF
19-20 LF step bwd, RF touch beside LF
21-22 RF step fwd, LF touch beside RF
23-24 LF step bwd, RF touch beside RF
[25-32] JAZZ BOX, BASIC BACHATA L
25-26 Cross RF over LF, step LF back
27-28 $\quad$ RF step to right side, $F L$ touch beside RF
29-30 LF step to left side, RF close behind LF
31-32 LF step to left side, RF touch beside LF
PART B: 32 COUNTS
[1-8] WALK FWD X 3 TOUCH, BWD X 3 TOUCH
1-4 RF step fwd, LF step fwd, RF step fwd, LF touch beside RF
5-8 LF step bwd, RF step bwd, LF step bwd, RF touch beside LF

## [9-16] BASIC BACHATA R, L

9-12 $\quad R F$ step to $R$ side, LF close near RF, RF step to $R$ side, $L F$ touch beside RF
13-16 $\quad L F$ step to $L$ side, $R F$ close near $L F$, $L F$ step to $L$ side, $R F$ touch beside $L F$
[17-24] WALK DIAGONAL R FWD, BWD
17-20 RF step fwd diagonal R, LF step fwd, RF step fwd, LF hitch
21-24 LF step bwd diagonal L, RF step bwd, LF step bwd, RF touch beside LF
[25-32] WALK DIAGONAL L FWD, BWD
25-28 RF step fwd diagonal L, LF step fwd, RF step fwd, LF hitch
29-32 LF step bwd diagonal R, RF step bwd, LF step bwd, RF touch beside LF
PART C: 32 COUNTS
[1-8] SUGAR FOOT
1-4 RF swivel R, LF swivel L, RF swivel R, LF touch near RF
5-8 LF swivel $L$, RF swivel $R$, LF swivel $L$, RF touch near LF
[9-16] CROSS OVER BEHIND SIDE CROSS TOUCH X 2
9-12 $\quad R F$ cross over LF, $L F$ step to $L$ side, RF cross behind $L F, R F$ point $L$ side
13-16 LF cross over RF, RF step to $R$ side, LF cross behind RF, LF point $R$ side
(Restart on 10 wall)

## [17-24] JAZZ BOX WITH ¼ TURN L X 2

17-20
Cross RF over LF, step LF back with $1 / 4$ turn L, RF step to $R$ side, LF step fwd (3.00)
21-24 Cross RF over LF, step LF back with $1 / 4$ turn $L$, RF step to $R$ side, LF close beside (6.00)

## [25-32] BASIC BACHATA R, STEP L, FULL TURN L

25-28 $\quad R F$ step to $R$ side, LF close near RF, $R F$ step to $R$ side, $L F$ touch beside $R F$
29-30 $\quad L F$ step to $L$ side with $1 / 4$ turn $L, R F$ turn $1 / 4 L$
31-32 LF turn $1 / 2 \mathrm{~L}, \mathrm{RF}$ touch behind (6.00)

