# Caught In The Middle

Ebene: Intermediate NC2S

Choreograf/in: Adam Åstmar (SWE) & Malene Jakobsen (DK) - August 2020 Musik: The Middle (Acoustic) - Joe Dolman

Wand: 4

Intro: No intro! Start to dance by prepping upper body slightly to the right, then make the full turn to the left on count 2.

#### Important information:

**Count: 32** 

Restart occurs on wall 5 after section 2, facing 3:00.

Sect - 1: Side Rock. ¼ Recover. Full Turn With Sweep. Weave With Sweep. Behind-Side-Cross. ¼ L. ¼ L With Sway.

- 1 2 & (1) Rock to the right on RF, prepping upper body slightly to the right. (2) Turn 1/4 to the left, recovering on LF. {9:00}(&) Turn 1/2 to the left, stepping back on RF. {3:00}
- (3) Turn ½ to the left, stepping forward on LF, sweeping RF from back to front. (4) Cross RF 3 - 4 &over LF. {9:00} (&) Step to the left on LF.
- (5) Step back on RF, sweeping LF from front to back. (6) Step LF behind RF. (&) Step to the 5-6& right on RF.
- (7) Cross LF over RF. (&) Turn 1/4 to the left, stepping back on RF. {6:00}(8) Turn 1/4 to the 7 & 8 left, stepping to the side on LF and sway your body to the left. {3:00}

## Sect - 2: Sway Right. Diamond 3/8 Turning L. 1/8 Cross. 1/4 L x2. Cross Rock.

- 1-2& (1) Sway to the right. (2) Cross LF over RF. (&) Step to the right on RF.
- 3 4 & (3) Turn 1/8 to the left, stepping back on LF. (4) Step back on RF. {1:30}(&) Turn 1/8 to the left, stepping to the left on LF. {12:00}
- 5 6 &(5) Turn 1/8 to the left, stepping forward on RF. (6) Turn 1/8 to the left, crossing LF over RF. {9:00}(&) Turn 1/4 to the left, stepping back on RF. {6:00}
- 7-8& (7) Turn ¼ to the left, stepping to the left on LF. (8) Cross rock RF over LF. (&) Recover on LF. {3:00}

- Restart Occurs here at wall 5 -

#### Sect - 3: Arabesque With Arm Raise. Collapse Cross Rock. Side Sway L. Sway R, L. Nightclub Basic Right. 1/4 L With Sweep. Point Forward. Point Right.

- 1 2 &(1) Step to the right on RF as you raise L leg to the left, stretching your R hand diagonally up in the air and L hand slightly out to the left. (2) Collapse body as you cross rock LF over RF. (&) Return body to normal position as you recover on RF.
- 3 4 &(3) Step to the left on LF, swaying to the left. (4) Sway R. (&) Sway L.
- 5 6 &(5) Step to the right on RF. (6) Step LF slightly behind RF. (&) Cross RF over LF.
- 7 8 & (7) Turn ¼ left, stepping forward on LF, sweeping RF from back to front. {12:00}(8) Point forward with RF. (&) Point to the right with RF.

## Sect - 4: Hitch. Cross. ½ Unwind With Sweep. Behind. ¼ R. Step ½ Turn With Sweep. Cross. Side. Behind.

- 1 2 (1) Hitch R knee across LF. (2) Cross RF over LF.
- 3 4 & (3) Unwind  $\frac{1}{2}$  to the left, placing weight on RF, sweeping LF from front to back. {6:00}(4) Step LF behind RF. (&) Turn ¼ right, stepping forward on RF. {9:00}
- 5-6 (5) Step forward on LF. (6) Turn 1/2 right, placing weight on RF, sweeping LF from back to front. {3:00}
- 7 8 & (7) Cross LF over RF. (8) Step to the right on RF. (&) Step LF behind RF.

# Have fun!





COPPER KNO