

# Martha Divine

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Jo Kinser (UK) & John Kinser (UK) - February 2020

Musik: Martha Divine - Ashley McBryde



(Music available on iTunes – 3:37 min – 137 BPM)

Intro: 16 counts 0.07

## [1-8]: R Cross, Back, Side Shuffle R, L Cross, Back, Side Shuffle L

1,2 3&4 RF cross over LF 1), LF step back 2), RF step right 3), LF step next to RF &) RF step right 4)  
5,6 7&8 LF cross over RF 5), RF step back 6), LF step left 7), RF step next to LF &) LF step left 8)

## [9-16]: Weave L, Crossing Shuffle, Side Rock, Recover

1-4 RF cross over LF 1), LF step left 2), RF cross behind LF 3), LF step left 4)  
5&6 7,8 RF cross over LF 5), LF step left &), RF cross over LF 6), LF rock left 7), Recover on RF 8)

\*\*\*Restart and Change of Step; "On counts 7-8, LF Step Left, Scuff RF Fwd". Wall 3 (6:00).

"Hint instrumental section".

## [17-24]: Weave R, Crossing Shuffle, Rock 1/4 Turn L

1-4 LF cross over RF 1), RF step right 2), LF cross behind RF 3), RF step right 4)  
5&6 LF cross over RF 5), RF step right &), LF cross over RF 6)  
7,8 RF rock right 7), 1/4 Turn left and Recover on LF 8) (9:00)

## [25-32]: Shuffle Fwd with Turning Shuffles 1/4, 1/2, 1/4 R

1&2 RF step fwd 1), LF step next to RF &), RF step fwd 2)  
3&4 1/4 R and step LF left 3) (12:00), RF step next to LF &) LF step left 4)  
5&6 1/2 turn R and step RF right 5) (6:00), LF step next to RF &) RF step right 6)  
7&8 1/4 R and step LF fwd 7) (9:00), RF step next to LF &) LF step fwd 8)

## [33-40]: Weave R, Side Shuffle, Rock Back, Recover

1-4 RF step right 1), LF step behind RF 2), RF step right 3), LF cross over RF 4)  
5&6 RF step right 5), LF step next to RF &), RF step right 6)  
7,8 LF rock back 7), Recover on RF 8)

## [41-48]: Side Rock, Recover, Jazz Box, Cross, Side L – Drag R

1,2 LF rock left 1), Recover on RF 2)  
3-6 LF cross over RF 3), RF step back 4), LF step left 5), RF cross over LF 6)  
7,8 LF step large step left 7), RF drag towards LF 8)

\*\*\*Restart and Change of Step; "Count 8, Scuff RF Fwd". Wall 6 (9:00).

"Hint instrumental section".

## [49-56]: Step Lock, Fwd, Fwd, Lock Step, Lock Step

1-4 RF step fwd 1), LF lock behind RF), RF step fwd 3), LF step fwd 4)  
5,6 RF lock behind LF 5), LF step fwd 6)  
7,8 RF lock behind LF 7), LF step fwd 8)  
Styling: Step locks are on the diagonals

## [57-64]: Step 1/4 L X2, Rock Fwd, Recover, Side Rock, Recover

1-4 RF step fwd 1), 1/4 turn left 2) (6:00), RF step fwd 3), 1/4 turn left 4) (3:00),  
5-8 RF rock fwd 5), Recover on LF 5), RF rock right 7), Recover on LF 8)

Wall 3 (6:00). Restart happens on count 16 with a change of steps on count 15 and 16.

Wall 6 (9:00). Restart happens on count 48 with a change of step on count 48.  
Ending: (3:00). On count 12) 1/4 turn left and LF step fwd (12:00)

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