

Together but Apart!

COPPER KNOB
STEPPERS

Count: 48

Wand: 3

Ebene: Phrased High Intermediate

Choreograf/in: Niels Poulsen (DK) - August 2020

Musik: Stuck with U - Ariana Grande & Justin Bieber : (iTunes - 3:49)



Intro: 16 counts from beginning of track. App. 20 secs. into track. Start with weight on L foot

Sequence: A, B, B, A, B, B, A, B, B, Ending

A section – Comes 3 times. A always starts facing 12:00 Counts

[1 – 8] Twinkle, weave, tap tap ¼ sweep, turning weave, point, 1¾ turns ending with R sweep

- 1&a Cross R over L (1), rock L to L side (&), recover weight on R (a) 12:00
2a3 Cross L over R (2), step R to R side (a), cross L behind R (3) 12:00
8&a4 Tap R toes slightly to R side (&), tap R toes a little further to R side (a), turn ¼ R stepping R fwd and sweeping L fwd at the same time (4) 3:00
5&a6 Cross L over R (5), turn ¼ L stepping R back (&), turn ¼ L stepping L to L side (a), point R to R side (6) 9:00
7&a8 Turn ¼ R stepping R fwd (7), turn ½ R stepping L back (&), turn ½ R stepping R fwd (a), turn ½ R stepping L back and sweeping R to R side (8) ... (OR turn ¼ R, fwd, fwd, ½ R sweep) 6:00

[9 – 16] R sailor, sweep, behind side touch point, ¼ basic, ½ turn back lock, basic back, drag

- 1&a2 Cross R behind L (1), step L to L (&), step R to R (a), cross L behind R sweeping R to R (2) 6:00
3&a4 Cross R behind L (3), step L to L (&), touch R next to L (a), point R to R side (4) 6:00
5&a Turn ¼ R stepping R fwd (5), step L next to R (&), step R next to L (a) 9:00
6&a Turn ¼ R stepping L to L side (6), cross R over L (&), turn ¼ R stepping L back (a) 3:00
7&a8 Step R back (7), step L next to R (&), change weight to R (a), step L fwd dragging R fwd (8) 3:00

[17 – 24] Run RLRL hitch, back sweep X2, behind side cross, sway LR, ½ L sweep

- 1&a2 Run R fwd (1), run L fwd (&), run R fwd (a), run L fwd hitching R knee (2) 3:00
- Styling for counts 1&a2: start with arms down below the sides of your hip raising them up over your head
3 – 4 Step R back sweeping L to L side (3), step L back sweeping R to R side (4) - (lowering arms) 3:00
5&a Cross R behind L (5), step L to L side (&), cross R over L (a) 3:00
6 – 8 Step L to L side swaying body L (6), recover R prepping body to R diagonal (7), turn ¼ L stepping down on L and turning another ¼ L on L sweeping R fwd (8) 9:00

[25 – 32] Weave, ¼ L fwd, R rock fwd, recover hitch, back point X2, fwd point, L twinkle

- 1&a2 Cross R over L (1), step L to L side (&), cross R behind L (a), turn ¼ L stepping L fwd (2) 6:00
3 – 4 Rock R fwd (3), recover back on L hitching R into a figure 4 position (4) 6:00
5a – 6a Cross R behind L (5), point L to L side (a), cross L behind R (6), point R to R side (a) 6:00
7a Cross R over L (7), point L to L side (a) 6:00
8&a Cross L over R (8), rock R to R side (&), recover weight on L (a) 6:00

B section – Comes 6 times. B only starts facing 6:00 and 3:00

[1 – 8] Jazz sweep, cross point touch side, sailor ¼ R, L fwd, 1½ turn R, L fwd & R swing kick

- 1&a2 Cross R over L (1), step back on L (&), step R to R side (a), step L fwd with a R sweep (2) 6:00
3&a4 Cross R over L (3), point L to L side (&), touch L next to R (a), step L a big step to L side (4) 6:00
5&a6 Cross R behind L (5), turn ¼ R stepping L next to R (&), step R fwd (a), step L fwd (6) 9:00

7&a8 Turn ½ R fwd on R (7), turn ½ R back on L (&), turn ½ R fwd on R (a), step L fwd swing kicking R fwd and out to R side the very second you step L fwd (8) 3:00

[9 – 16] RLR sailor steps backwards, behind point R, step sweep fwd X2, cross rock, side rock

1&a Cross R behind L (1), touch press L softly to L side (&), recover weight on R (a) 3:00

2&a Cross L behind R (2), touch press R softly to R side (&), recover weight on L (a) 3:00

3&a4 Cross R behind L (3), touch press L softly to L side (&), recover weight on R (a), cross L behind R sliding R into a point to R side (4) 3:00

5 – 6 Step R fwd sweeping L fwd (5), step L fwd sweeping R fwd (6) 3:00

7&a8 Cross rock R over L (7), recover on L (&), rock R to R side (a), recover on L (8) 3:00

Ending: After your 6th B section, facing 12:00, repeat counts 9-16 of B. Then step R fwd facing 12:00 12:00

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