# Even Though I'm Leaving 

Count: 56
Wand: 2
Ebene: Intermediate
Choreograf/in: Tomasz \& Angela (DE) - August 2020
Musik: Even Though I'm Leaving - Luke Combs

## Note: The dance begins with the use of the chant Abbreviations: <br> RF = right foot <br> LF = left foot

SECT 1: SIDE, CLOSE, STEP, TOUCH, SIDE, CLOSE, BACK, HOOK
1-2 to the right with RF, LF to RF
3-4 step forward with RF, touch LF next to RF Step
5-6 to the left with LF, RF to LF
7-8 step backwards with LF, cross RF in front of the left leg
RESTART: In the 3rd round - direction 12 o'clock - stop here and start over
SECT 2: SHUFFLE FWD, STEP-PIVOT HALF R, CLOSE, SIDE, BEHIND, SIDE, CROSS
1 \& 2 step forward with RF, LF closes on right heel, step forward with RF
3 \& 4 step forward with LF, half turn to the right on both balls - weight on RF, LF to RF sit down weight at LF 6 o'clock
5-6 to the right with RF, LF crosses behind RF
7-8 step to the right with RF, LF crosses in front of RF

SECT 3: ROCK SIDE, CROSS, HOLD, SIDE TOUCH, SIDE TOUCH
1-2 to the right with RF, LF slightly lift weight back on LF
3-4 cross RF in front of LF, hold
5-6 to the left with LF, tap RF next to LF
7-8 to the right with RF, touch LF next to RF
SECT 4: SIDE, BEHIND, SIDE, CROSS, ROCK SIDE, CROSS, HOLD
1-2 to the left with LF, RF crosses behind LF
3-4 step to the left with LF, RF crosses in front of LF
5-6 to the left with LF, raise RF a little - weight back on RF
7-8 LF crosses before RF hold

SECT 5: STEP-PIVOT, FULL TURN L, SHUFFLE FWD, ROCK QUARTER TURN L, CROSS, BACK, CLOSE
$1 \& 2$ step forward with RF, full turn to the left on both balls -weight at the end of LF 6 o'clock
3 \& 4 step forward with RF, LF closes on right heel, step forward with RF
5 \& 6 Step forward with LF, raise RF a little - weight back on RF, turn a quarter turn to the left and step to the left with LF 3 o'clock
7 \& 8 cross RF over LF, step backwards with LF, move RF to LF
SECT 6: JAZZ BOX, STEP, TOUCH BEHIND, BACK, KICK, COASTER STEP
1-2 LF crosses in front of RF, step back with RF
3-4 step to the left with LF, RF close to LF - weight on LF
5 \& 6 Step diagonally forward with RF, LF touch the tip of the foot behind RF and small step with LF back, RF after kick in front
7 \& $8 \quad$ Step back with RF, close LF to RF, step forward with RF

1 \& 2 step diagonally left in front with LF, touch RF foot tip behind LF and small step back with RF, LF kick forward
3 \& 4 step back with LF, close RF to LF, step forward with LF
5 \& $6 \quad$ Step forward with RF three quarters of a turn to the left on both balls of the feet - weight at the end on the left and Put RF on LF - weight on RF 6 o'clock
7 \& 8 Step back with LF, RF close to LF and small step forward left
Bridge: (In the 6th round - 6 a.m. - after the first 2 counts in Section 3)
With RF touch next to LF - weight on LF

