Count: 64 Wand: $2 \quad$ Ebene: High Beginner
Choreograf/in: Katarina Halim (INA) \& Patty (INA) - August 2020
Musik: Stand By Your Man - Carla Bruni


## No Tag And No Restart.

Dance start on vocal
I. DIAGONAL SHUFFLE R-L

1-2 Step $R$ to diagonal right, close $L$ beside $R$
3-4 Step $R$ to diagonal right, brush $L$ beside $R$
5-6 Step $L$ to diagonal left, close $R$ beside $L$
7-8 Step $L$ to diagonal left, brush $R$ beside $L$
II. FORWARD, $1 / 4$ TURN R, SIDE, CROSS, SCISSOR, SIDE

1-2 Step R fwd, recover on L
3-4 $\quad 1 / 4$ Turn $R$ stepping $R$ to side, cross $L$ over $R$ (3.00)
5-6 $\quad$ Step $R$ to side, close $L$ beside $R$
7-8 Cross $R$ over $L$, step $L$ to side
III. BACK CROSS, POINT, GRAPEVINE, TOUCH, SHUFFLE

1-2 Cross $R$ behind $L$, point $L$ to side
3-4 Cross $L$ over $R$, step $R$ to side
5-6 Cross $L$ behind $R$, point $R$ to side
7-8 Step $R$ fwd, lock $L$ behind $R$
IV. SHUFFLE, TOUCH, FORWARD

1-2 Step $R$ fwd, touch $L$ beside $R$
3-4 Step $L$ fwd, lock $R$ behind $L$
5-6 Step $L$ fwd, touch $R$ beside $L$
7-8 Step R fwd, recover on L

## V. $1 / 2$ TURN R, RUMBA BOX SHUFFLE

1-2 $\quad 1 / 2$ Turn $R$ stepping $R$ fwd, close $L$ beside $R(9.00)$
3-4 $\quad$ Step $R$ to side, close $L$ beside $R$
5\&6 Step $R$ fwd, close $L$ together, step $R$ fwd
7-8 Step $L$ to side, close $R$ together

## VI. BACK SHUFFLE, SIDE, CROSS SHUFFLE, ½ TURN R

1\&2 Step $L$ back, close $R$ beside $L$, step $L$ back
3-4 Step $R$ to side, recover on $L$
5\&6 Cross $R$ over $L$, step $L$ to side, cross $R$ over $L$
7-8 $\quad 1 / 4$ Turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping $R$ to side (3.00)

## VII. CROSS SHUFFLE, SIDE, KICK, SIDE, KICK, SIDE, RECOVER

1\&2 Cross $L$ over R, step $R$ to side, cross $L$ over $R$
3-4 Step $R$ to side, kick $L$ over $R$
5-6 Step $L$ to side, kick $R$ over $L$
7-8 Step $R$ to side, recover on $L$
VIII. JAZZ BOX TURN, SIDE, KICK, SIDE, KICK

1-2 Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ back (6.00)
3-4 Step $R$ to side, cross $L$ over $R$

5-6
7-8

Step $R$ to side, kick $L$ over $R$
Step $L$ to side, kick $R$ over $L$
Enjoy the dance.
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