# Sungguh Cemburu

Ebene: Beginner

Choreograf/in: Mitra Bubu (INA) - September 2020 Musik: Cemburu Mantanmu - Ayu Ting Ting

## I. JAZZ BOX - TOE STRUT

**Count:** 32

- 1-2 R cross over L(1), L step backward(2)
- R step to right side(3), L step forward(4) 3-4
- 5-6 R touch forwaed on toe(5), step on R(6)
- L touch forward on toe(7), step on L(8) 7-8

#### II. FORWARD WALK - CLOSE TOUCH - TOUCHES

- 1-3 walk forward on R(1), L(2), R(3)
- 4 L touch next to R on toe(4)
- 5-6 L touch to left side(5), L touch next to R(6)
- 7-8 L touch to left side(7), L touch next to R(8)

## **III. BACKWARD WALK - CLOSE TOUCH - TOUCHES**

- 1-3 Backward walk on L(1), R(2), L(3)
- 4 R touch next to L on toe(4)
- 5-6 R touch to right side(5), R touch next to L(6)
- 7-8 R touch to right side(7), R touch next to L(8)

## IV. MODIFIED FORWARD MAMBO TO QUARTER - TOUCH - WALK AROUND ½ TURN - CLOSE TOUCH

- R step forward(1), recover to L(2), turn <sup>1</sup>/<sub>4</sub> to right (03.00) then R step to right side(3) 1-3
- 4 L touch next to R on toe(4)
- 5-7 walk half around to left (09.00) on L(5), R(6), L(7)
- 8 R touch next to L on toe(8)

#### TAG: 4 Counts

There are 4(four) TAGS in this choreography.

They are after Walls 2, 4, 8, and 12. For a nice TAG, please do the choreography below:

**HIP SWAY** 

- 1-2 R step slightly to right side with hip motion(1), recover to L with hip motion(2)
- 3-4 recover to R with hip motion(3), recover to L with hip motion(4)





Wand: 4