

# You Were Made for Me

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Lisa McCammon (USA) - October 2020

Musik: You Were Made for Me - Freddie & The Dreamers : (2:20)



**#8 count intro - Clockwise rotation; start weight on L**

**Sequence: 48, 48, 32, 36**

**\*\*\*EASY RESTART DURING 3rd repetition (hint: listen for "la la" lyrics).**

**Alternate track: Boogie Woogie Country Girl by Rob Rio; 080 bpm, 8 count intro (longer and no restart)  
Happy anniversary, Peter. Special thanks to Barbara Tobin for her input.**

## **SIDE, IN-OUT-BEHIND-SIDE-CROSS; SIDE-TOUCH-SIDE-TOUCH-SCISSOR STEP**

- 1 Big step side right  
2&3&4 Touch L home, point L to side, step L behind, step R to side, cross L  
5&6&7&8 Step R to side, touch L home, step L to side, touch R home, step R to side, close L, cross R

## **SIDE, IN-OUT-BEHIND-SIDE-CROSS; TURN-BALL-TURN-BALL-TURN-BALL-TURN**

- 1 Big step side left  
2&3&4 Touch R home, point R to side, step R behind, step L to side, cross R  
5&6& Turn left stepping forward L [9], close R ball, turn left ¼ [6] stepping forward L, close R ball  
7&8 Turn left ¼ [3] stepping forward L, close R ball, turn left ¼ [12] stepping forward L

## **CLOSE-FLICK-CLOSE-FLICK, TRIPLE FORWARD; STEP, TURN, TRIPLE FORWARD**

**(Optional styling for flicks: keep knees together and bounce like Freddie; easier option, close, point, close, point)**

- 1& Step R home, flick L back to left diagonal, step L home, flick R back to right diagonal  
3&4 Rock forward R, recover L, turn right ¼ [3] stepping onto R  
5-6 Step forward L, turn right ¼ [6] onto R  
7&8 Small step forward L, close R, small step forward L

## **CLOSE-FLICK-CLOSE-FLICK, FORWARD ROCK-RECOVER-TURN; STEP, TURN, CROSS-&-CROSS**

- 1&2&3&4 Step R home, flick L, step L home, flick R, forward rock R, recover L, turn right ¼ [9] stepping onto R  
5-6 Step forward L, turn right ¼ [12] onto R  
7&8 Cross L, step R to side, cross L \*\*\*RESTART

## **REVERSE RUMBA BOX WITH TOUCHES; BUMP-BUMP-STEP, BUMP-BUMP-STEP**

- 1&2& Step R to side, close L, step back R, touch L home  
3&4& Step L to side, close R, step forward L, touch R home  
5&6 Step R forward to right diagonal bumping hips forward, bump hips back, bump/step forward R  
7&8 Step L forward to left diagonal bumping hips forward, bump hips back, bump/step forward L

## **SYNCOPATED ROCKING CHAIR, STEP-TURN ¼-CROSS, HINGE ¼, ¼, CROSS-&-CROSS**

- 1&2&3&4 Rock forward R, recover L, rock back R, recover L, step forward R, turn left ¼ [9], cross R (prep reverse)  
5-6 Turn right ¼ [12] stepping back L, turn right ¼ [3] stepping side R  
7&8 Cross L, step R to side, cross L

**ENDING: After the restart, you will begin your last repetition facing [6]. Dance through count 4 of the fourth set (rock, recover turn right ¼ to [3], weight forward R). Finish the dance to the repeated lyrics as follows:**

- 5-6 Step forward L, turn right ¼ [6] onto R ("You were made")

- 7-8 Step forward L, turn right  $\frac{1}{4}$  [9] onto R ("You were made")
- 1&2&3 Step forward L, turn right  $\frac{1}{4}$  [12], cross L, small step to right, cross L ("You were made for me")
- &4 Put right arm to right side, hip level, palm forward, fingers spread; mirror with left (ta-dah!)

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