## Change Your Mind (P)

**Count:** 64

Ebene: Intermediate Partner

Choreograf/in: France Bastien (CAN) & Serge Légaré (CAN) - October 2020 Musik: Change Your Mind - Keith Urban

## Start position face to face woman I.L.O.D, man O.L.O.D

[1-8] Side Larg	e Step, Cross Back Rock Side, Behind ¼ Turn Step, Step Pivot ½ Turn Step, Rock Step
1	Men: Big step of right foot right
	Woman: Big step with left foot
2&3	Men: Left foot crossed behind - back on right foot - left foot to the left
	Woman: Right foot crossed behind - back on left foot - right foot
Keep only the	L hand of the partner
4 & 5	Men: R cross back behind - 1/4 turn to the left, L foot forward - R foot forward
	Woman: Left foot crossed behind - 1/4 turn to the right, right foot forward - left foot forward
Leave the part	ner's L hand and take the R hand
6&7	Men: Left foot forward - 1/2 turn to the right weight on right foot - left foot forward
	Woman: Right foot forward - 1/2 turn to the left weight on left foot - right foot forward
8-1	Men: Foot R forward - return to foot L
	Woman: Left foot in front - back on right foot
[9-16] Back Lo	ck Back, Sailor Step ½ Turn, Step Lock Step, Rock Step
2&3	Men: R foot behind - L foot crossed in front - R foot behind
	Woman: L foot behind - R foot crossed in front - L foot behind
Let go of partne	er's R hand and take L hand
4 & 5	Men: Left foot crossed behind - ¼ turn to the left, right foot on the spot - ¼ turn to the left, left foot forward
	Woman: Foot R crossed behind - ¼ turn to the right, foot L on the spot - ¼ turn to the right, foot R forward
6&7	Men: R foot in front - L foot crossed behind - R foot in front
	Woman: Left foot in front - crossed right foot behind - left foot in front
8-1	Men: Left foot forward - return to right foot
	Woman: Foot R in front - back on foot L
[17-24] Back L	ock Back, ¼ Turn Rock Side, Behind Side Cross Side Cross
2&3	Men: Left foot behind - crossed right foot in front - left foot behind
	Woman: R foot behind - L foot crossed in front - R foot behind
Take both han	ds of the partner
4-5	Men: 1/4 turn to the right, foot R to the right - return on foot L
	Woman: 1/4 turn left, left foot left - return to right foot
6&7	Men: R foot crossed behind - left foot to the left - R foot crossed in front
	Woman: L foot crossed behind - R foot to the right - L foot crossed in front
& 8	Men: Left foot to the left - right foot crossed in front
	Woman: Right foot right - left foot crossed in front
[25-32] Large S	Step, Sailor Step, Sailor Step, Rock Side, Step
1	Men: Big step with left foot
	Woman: Big step of right foot right
2 & 3	Men: Right foot crossed behind - left foot to the left - right foot
	Woman: L foot crossed behind - R foot to the right - L foot to the left
4 & 5	Men: L foot crossed behind - R foot to the right - L foot to the left
	Woman: Right foot crossed behind - left foot to the left - right foot





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6-7-8	Men: Right foot right - back on left foot - right foot forward	
	Woman: Left foot left - back on right foot - left	
[33-40] Step, 1	¼ Turn Side, Together, ¼ Turn Step, ½ Turn Shuffle Position Close Side,½ Turn Shuffle	
	e Side, (H: ¼ Turn Step), (F: ½ Turn L)	
Leave the part	tner's L hand and lift the partner's right to go under the arm	
1	Men: Left foot in front	
	Woman: Foot R in front	
Take a close position side by side		
2&3	Men: ¼ turn left, right foot R - left foot next to right foot - ¼ turn left, right foot forward	
	Woman: 1/4 turn right, left foot left - right foot next to left foot - 1/4 turn right, left foot forward	
4 & 5	Men: 1/4 turn to the right, left foot forward - right foot next to left foot - 1/4 turn to the right, left	
	foot forward	
	Woman: ¼ turn to the right foot R front - L foot next to R foot - ¼ turn right foot R front	
6&7	Men: ¼ turn right foot R front - L foot next to R foot - ¼ turn right foot R front	
	Woman: 1/4 turn to the right, left foot forward - right foot next to left foot - left foot crossed in	
	front	
	hand of the partner to pass it under the arm	
8	Men: ¼ turn right foot L forward	
	Woman: ½ turn left foot R behind	
	p Fwd, Mambo Fwd, Coaster Step, Step Fwd, ¼ Turn, Cross	
	k, Mambo Back, Step ½ Turn Step, Step Fwd, ¼ Turn, Cross	
	ids shoulder R to shoulder R slightly diagonally Men: Right foot in front	
1	-	
0 0 0	Woman: Foot L behind	
2&3	Men: Left foot in front - back on right foot - left foot behind	
	Woman: Right foot behind - back on left foot - right foot in front	
•	's R hand and keep partner's L hand	
4 & 5	Men: R foot behind - L foot next to R foot - R foot in front	
Talaa kadki kaa	Woman: Left foot forward - 1/2 turn to the right weight on right foot - left foot forward	
	nds face to face	
6-7-8	Men: L foot forward - 1/4 turn to the right weight on right foot - left foot crossed in front	
	Woman: Right foot in front - 1/4 turn to the left weight on left foot - right foot crossed in front	
[40 56] Lorgo	Stan Mamba Back, Tagathar, 1/ Turn, 1/ Turn, Larga Stan, Mamba Back, Tagathar, 1/ Turn	
	Step, Mambo Back, Together, ¼ Turn, ¼ Turn Large Step, Mambo Back, Together, ¼ Turn	
Step 1	Men: Big step of right foot right	
I		
<b></b>	Woman: Big step with left foot Many Left fact behind - back on right fact, left fact forward	
2&3	Men: Left foot behind - back on right foot - left foot forward	
Deize D hand	Woman: Right foot behind - back on left foot - right foot in front	
	to go under arm and keep partner's L hand in lower back until count 4	
& 4	Men: Right foot next to left foot - 1/4 turn left foot left forward	
Taka baak bat	Woman: Foot L next to foot R - ¼ turn to the right foot R front	
	h hands face to face	
5	Men: ¼ turn to the left with a large step of the right foot R	
6 9 7	Woman: ¼ turn to the right, foot L to the left	
6&7	Men: Left foot behind - back on right foot - left foot forward	
	Woman: Right foot behind - back on left foot - right foot in front	
Raise R hand to go under arm and keep the L hand of the partner in the lower back until count 8		
& 8	Men: R foot next to L foot - ¼ turn left foot L forward	
	Woman: Foot L next to foot R - ¼ turn to the right foot R f	
[57 64] Doole 9	Step. ½ Turn Shuffle, Step Lock Step. Step Fwd, ½ Turn	
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## [57-64] Rock Step, $\frac{1}{2}$ Turn Shuffle, Step Lock Step, Step Fwd, $\frac{1}{2}$ Turn Keep hand D of the partner

1-2 Men: Foot R forward - return to foot L

	Woman: Left foot in front - back on right foot	
Leave hands		
3 & 4	Men: ¼ turn right, right foot R right - L foot next to R foot - ¼ turn right, R foot forward	
	Woman: ¼ turn left, left foot left - right foot next to left foot - ¼ turn L left foot forward	
Take back the L hand of the partner		
5&6	Men: Left foot in front - crossed right foot behind - left foot in front	
	Woman: Right foot in front - crossed left foot behind - right foot in front	
Leave the hand for the 1/2 turn		
7-8	Men: Foot R forward - 1/2 turn to the left weight on foot L	
	Woman: Foot L forward - ½ turn to the right weight on foot R	
Start over		
Restart: In the 2nd dance routine, do the first 48 counts and start from the beginning		
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Have a good dance!