## **Getting Good**

**Count: 32** 

Ebene: Improver

Choreograf/in: Amy Willingham (USA) - October 2020

Wand: 4

Musik: Getting Good - Lauren Alaina

#4 Count Intro (1-8) Back, Back, Mambo back, Walk, Walk, Mambo Half	
3&4	Rock back R, Recover L, Step R forward
5-6	Walk forward L, Walk forward R
7&8	Rock L forward, Recover on R making a $\frac{1}{2}$ turn and step on L (6 o'clock)
(9-16) ½ 1	Furn, ½ Turn*, Rock & Cross, Rock, Recover, Behind Side Cross
1-2	Turn left making a $\frac{1}{2}$ turn stepping back on R, Turn left making a $\frac{1}{2}$ turn stepping forward on L (*)
3&4	Rock on R, recover on L, cross R over L
5-6	Rock L to left side, Recover weight on R
7&8	Step L behind R, Step R to right side, Cross L over R
(17-24) Ro	ock (Prep), ¼ Recover, ½ Turn, ½ Turn, Shuffle, Cha-Cha-Cha
1-2	Rock R prepping body to the right for a turn, Recover on L making a ¼ turn to left (3 o'clock)
3-4	Turn left making a $\frac{1}{2}$ turn stepping back on R, Turn left making a $\frac{1}{2}$ turn stepping forward on L
5&6	Shuffle forward R,L,R
7&8	Cha-Cha-Cha in place trading weight L,R,L
(25-32) Ro	ock, Recover, Cross & Cross, Rock, Recover, Back Full Turn Triple Step**
1-2	Rock R to right side, Recover weight on L
3&4	Cross R over L, Recover weight onto ball of L, Cross R over L
5-6	Rock L to left side, Recover weight on R prepping for a turn
7&8	Make a 3 step right full turn L, R, L coming back to same wall (**)
Endina: Ti	he dance ends after the first 8 counts on the 3 o'clock wall so instead of making a mambo half.

mambo 1/2 left to face the front wall

\*Option: for 2nd set of 8 counts 1-2, you can walk R, walk L

\*\*Option: for last 2 counts of dance, you can cross & cross - L over R, recover on ball of R, cross L over R



COPPERKNO