Don't Leave	Me	Now
-------------	----	-----

Count: 64

Ebene: Intermediate

Choreograf/in: Gregory Danvoie (BEL) - October 2020

Musik: Don't Leave Me Now - Lost Frequencies & Mathieu Koss

S1. Step fwd, S Shuffle fwd with	Side step with 1/4 turn, Step back with 1/4 turn, Touch, Step fwd, Step back with 1/2 turn, n 1/2 turn
1-2	RF Step fwd, LF step to the side with 1/4 turn to the R
3-4	RF step back with 1/4 turn to the R, LF touch next to RF
5-6	LF step fwd, RF step back with 1/2 turn to the L
7&8	LF Shuffle fwd with 1/2 turn to the L
S2. Stomp with	1/4 turn, hold, sailor step x2, Touch back, pivot 1/2 turn
1-2	RF stomp to the side with 1/4 turn to the R, hold
3&4	LF sailor Step
5&6	RF sailor Step
7-8	LF Touch back, pivot 1/2 turn to the L
7-0	
	back with 1/4 turn, stomp, hold, together, side rock, recover, Shuffle fwd with 1/4 turn
1-2	RF cross in front of LF, LF step back with 1/4 turn to the R
3-4	RF stomp to the side, hold
&5-6	LF next to RF, RF side rock, recover
7&8	RF Shuffle fwd with 1/4 turn to the R
S4. Step fwd, p turn	ivot 1/4 turn, cross shuffle, step back with 1/4 turn, step fwd with 1/2 turn, step fwd, pivot 1/2
1-2	LF Step fwd, pivot with 1/4 turn to the R
3&4	LF cross Shuffle
5-6	RF step back with 1/4 turn to the L, LF step fwd with 1/2 turn to the L
7-8	LF Step fwd, pivot 1/2 turn to the L
S5. Step fwd. lo	ock back, step lock step fwd X2
1-2	RF Step fwd to the R diagonale, LF lock back RF
3&4	RF Step lock step fwd to the R diagonale
5-6	LF Step fwd to the L diagonale, RF lock back LF
7&8	LF Step lock step fwd to the L diagonale
	syncopated, recover, step side, cross rock syncopated, recover, step fwd with 1/4 turn, step turn, step lock step fwd with 1/4 turn
1&2	RF cross rock syncopated, recover, RF step to the side
3&4	LF cross rock syncopated, recover, LF step fwd with 1/4 turn to the L
5-6	RF & LF Step fwd with 1/4 turn to the L
7&8	RF step lock step fwd with 1/4 turn to the L
700	
S7. Side step, t	together, shuffle fwd x2
1-2	LF Step to the side, RF next to LF
3&4	LF Shuffle fwd
5-6	RF step to the side, LF next to RF
7&8	RF Shuffle back
S8. Back rock,	recover, together, back rock, recover, Jazz box with 1/4 turn
1-2&	LF back rock, recover, LF next to RF
3-4	RF back rock, recover





Wand: 4

5-6-7-8 RF jazz box with 1/4 turn to the R

Restart : at wall 3 after 32 counts

Thank you very much, Gregory Danvoie