## Dallas Never Change

Count: 32 Wand: 4 Ebene: Novice
Choreograf/in: Flo Garnier (FR) - November 2020
Musik: Some Things Never Change (feat. HARDY) - Dallas Smith


Intro : 16 counts
[1-8] : Heel-toes-heel R to R, heel-toes-heel L to R, kick L FW x2 \& step back L, coaster step R BW
$1 \& 2 \quad$ heel $R$ to $R$, toes $R$ to $R$ heel $R$ to $R$
3\&4 heel $L$ to $R$, toes $L$ to $R$, heel $L$ to $R$
5\&6 kick L FW, kick L FW and step $L$ behind
7\&8 RF behind, LF beside RF, RF ahead
[9-16] : rocking chair $L$, $1 / 4$ turn $R$, vine to $L$ \& cross $R$, side rock step $L$, behind side $1 / 4$ turn $R$ step $L$
1\&2\& LF ahead, recover BW on RF, LF behind, recover BW on RF
3\&4\& $\quad 1 / 4$ turn $R \& L F$ to the $L, R F$ cross behind $L F$, LF to the $L, R F$ cross over LF
5-6 $\quad L F$ to the $L$, recover BW on RF
7\&8 LF cross behind RF, $1 / 4$ turn $R$ and $R F$ ahead, $L F$ ahead
[17-24] : $R$ cross rock step, $R$ side rock step, cross toes strut $R$, back toes strut $L 1 / 4$ turn $R$, side point $R$, touch, side kick $R$, behind side cross $R$
1\&2\& RF cross over LF, recover BW on LF, RF to the R, recover BW on LF
3\&4\& Toes RF cross over LF, touch $R$ heel on the floor, $1 / 4$ turn $R \&$ toes LF BW, touch $R$ heel on the floor
5\&6 RF point to R, RF touch beside LF, RF kicks to the $R$ (option : lift on the LF while kicking)
7\&8 RF cross behind LF, LF to the L, RF cross over LF
[25-32] : L side rock step, L cross behind rock step, large side step L, drag and touch, hip bump R, step L BW, rock step L BW, stomp L
1\&2\& LF to the L, recover BW on RF, LF cross behind RF, recover BW on RF
3-4\&5 LF step to the L, RF slowly drag to LF, touch RF beside LF ** , R hip bump*
6-7\&8 RF behind, LF behind, recover BW on RF, LF stomp beside RF (change BW on LF)
*Here : tag on the 2nd, 4th and 8th wall
** Here : restart on the 5th wall
TAG : Tag $1=14$ counts, Tags 2 and 3 stop at count 12.
[1-8] : \& jump FW diagonnaly R \& L, \& jump BW diagonnaly R \& L, R BW coaster step, L FW coaster step
\&1\&2 RF jump diagonnaly FW to R, LF touch beside RF, LF jump diagonnaly FW to L, LF touch beside RF
\&3\&4 RF jump diagonnaly BW to R, LF touch beside RF, LF jump diagonnaly BW to L, LF touch beside RF
5\&6 RF behind, LF beside RF, RF ahead
7\&8 LF ahead, RF beside LF, LF behind
[9-14] : side point R \& L, heel switches R\&L\&R, stomp R
1\&2\& RF point to R, together, LF point to L, together
3\&4\&5 $\quad R$ heel ahead, together, $L$ heel ahead, together ${ }^{* * *}, R$ heel ahead
$6 \quad$ RF stomp beside LF

## *** Tags 2 and 3 stop here

FINAL : on count 12 of the 3 rd tag, do a $1 / 4$ turn $L$ to end up at $12 h$ !

