

Christmas On The Square

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Easy Improver

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - November 2020

Musik: Christmas on the Square - Dolly Parton



Trust Dolly Parton for that happy hoedown feel!

INTRO: 18 Counts

TAGS: 2 two-count Tags, end of Walls #1 & #2

RESTARTS: None

NOTE: Designed for Contra dancing, too! Begin beside your partner, left shoulders aligned (12:00/6:00), 6 foot separation.

S1: Touch Front, Touch Side, Sailor Step Finishing Forward x2

- 1 2 Touch RF Forward (1); touch RF to right side (2)
3&4 Step RF behind LF (3); step LF to left side (&); step RF forward (4)
5 6 Touch LF Forward (5); touch LF to left side (6)
7&8 Step LF behind RF (7); step RF to right side (&); step LF forward (8)

NOTE: An easy substitute for Beginners would be Coaster Steps finishing forward.

CONTRA: The forward steps help create separation for the next Section.

S2: Triple Step (x4) Full Circle Left

CONTRA: When contra dancing, 1&2 create separation from your partner for the following Full Circle Left

- 1&2 Step RF forward (1); step LF beside RF (&); step RF forward (2)
NOTE: Use counts 3-8 to complete a Full Circle Left.
3&4 (Making 1/3 turn left) Step LF slight turn left (3); step RF beside LF (&); step LF slight turn left (4)
5&6 (Making 1/3 turn left) Step RF slight turn left (5); step LF beside RF (&); step RF slight turn left (6)
7&8 (Making 1/3 turn left) Step LF slight turn left (7); step RF beside LF (&); step LF slight turn left (8)(12:00)

CONTRA: Make your own small circle, starting and finishing with your back to your partner. Optional High-5 with your right hand as you pass your partner right-shoulder to right-shoulder during the circle.

S3: Heel Jacks (x2), Jazz Half Turn Right

- 1&2& Cross RF in front of LF (1); step LF to left side (&); touch right heel to right diagonal (2); recover RF beside LF with weight (&)
3&4& Cross LF in front of RF (3); step RF to right side (&); touch left heel to left diagonal (4); recover LF beside RF with weight (&)
5678 (Making ½ turn to the right) Cross RF in front of LF (5); step back with LF while making ¼ turn right (6)(3:00); turn another ¼ right, stepping RF forward (7)(6:00); step LF forward (8)

NOTE: An easy substitute for Beginners would be Cross Points and a 4-step ½ right walk-around

CONTRA: Finish the Jazz ½ Turn in a position similar to the start of the dance (left-shoulders aligned, 6 feet apart). Only now you are facing 6:00/12:00 instead of 12:00/6:00.

S4: Forward & Touch, Back & Kick, Back Coaster, Touch Out/In, Touch Heel/Hook, Shuffle Forward

- 1&2& Step RF forward (1); touch left toe behind RF (&); step LF back (2); kick RF forward (&)
3&4 Step RF back (3); step LF beside RF (&); step RF forward (4)
5& Touch left toe to left side (5); touch left toe beside RF (&)
6& Touch left heel forward (6); hook LF across in front of RF (&)
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8) ***

CONTRA: Position yourself properly to begin the dance again.

***** TAGS: At the end of Walls #1 & #2, add just two counts: Walk-Walk**

1 2 Step RF forward (1); step LF forward (2)

CONTACT: Lynne and David Herman, linedance4life@gmail.com
