## Christmas On The Square

Count: 32
Wand: 2
Ebene: Easy Improver
Choreograf/in: Lynne Herman (USA) \& David Herman (USA) - November 2020
Musik: Christmas on the Square - Dolly Parton


Trust Dolly Parton for that happy hoedown feel!
INTRO: 18 Counts

TAGS: 2 two-count Tags, end of Walls \#1 \& \#2
RESTARTS: None
NOTE: Designed for Contra dancing, too! Begin beside your partner, left shoulders aligned (12:00/6:00), 6 foot separation.

S1: Touch Front, Touch Side, Sailor Step Finishing Forward $x 2$
12 Touch RF Forward (1); touch RF to right side (2)
3\&4 Step RF behind LF (3); step LF to left side (\&); step RF forward (4)
56 Touch LF Forward (5); touch LF to left side (6)
7\&8 Step LF behind RF (7); step RF to right side (\&); step LF forward (8)
NOTE: An easy substitute for Beginners would be Coaster Steps finishing forward.
CONTRA: The forward steps help create separation for the next Section.
S2: Triple Step (x4) Full Circle Left
CONTRA: When contra dancing, $1 \& 2$ create separation from your partner for the following Full Circle Left 1\&2 Step RF forward (1); step LF beside RF (\&); step RF forward (2)
NOTE: Use counts 3-8 to complete a Full Circle Left.
$3 \& 4 \quad$ (Making $1 / 3$ turn left) Step LF slight turn left (3); step RF beside LF (\&); step LF slight turn left (4)

5\&6 (Making 1/3 turn left) Step RF slight turn left (5); step LF beside RF (\&); step RF slight turn left (6)
$7 \& 8 \quad$ (Making $1 / 3$ turn left) Step LF slight turn left (7); step RF beside LF (\&); step LF slight turn left (8)(12:00)

CONTRA: Make your own small circle, starting and finishing with your back to your partner. Optional High-5 with your right hand as you pass your partner right-shoulder to right-shoulder during the circle.

S3: Heel Jacks (x2), Jazz Half Turn Right
$1 \& 2 \& \quad$ Cross RF in front of LF (1); step LF to left side (\&); touch right heel to right diagonal (2); recover RF beside LF with weight (\&)
3\&4\& Cross LF in front of RF (3); step RF to right side (\&); touch left heel to left diagonal (4); recover LF beside RF with weight (\&)
5678 (Making $1 / 2$ turn to the right) Cross RF in front of LF (5); step back with LF while making $1 / 4$ turn right (6)(3:00); turn another $1 / 4$ right, stepping RF forward (7)(6:00); step LF forward (8)
NOTE: An easy substitute for Beginners would be Cross Points and a 4-step $1 / 2$ right walk-around
CONTRA: Finish the Jazz $1 / 2$ Turn in a position similar to the start of the dance (left-shoulders aligned, 6 feet apart). Only now you are facing 6:00/12:00 instead of 12:00/6:00.

S4: Forward \& Touch, Back \& Kick, Back Coaster, Touch Out/ln, Touch Heel/Hook, Shuffle Forward
1\&2\& Step RF forward (1); touch left toe behind RF (\&); step LF back (2); kick RF forward (\&)
3\&4 Step RF back (3); step LF beside RF (\&); step RF forward (4)
$5 \& \quad$ Touch left toe to left side (5); touch left toe beside RF (\&)
6\& Touch left heel forward (6); hook LF across in front of RF (\&)
7\&8 Step LF forward (7); step RF beside LF (\&); step LF forward (8) ***
CONTRA: Position yourself properly to begin the dance again.
*** TAGS: At the end of Walls \#1 \& \#2, add just two counts: Walk-Walk

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