# Chiquilla

**Count: 92** 

Ebene: Phrased Beginner

Choreograf/in: Montse Bou (ES) - November 2020 Musik: Chiquilla - A.B. Quintanilla III

Sequence: ABCD - Tag- ABCD - ABC - AB

## PART A: 32 c

#### **ROCKING CHAIR R (x2)**

1-2 Rock forward on right, recover weight to left,
3-4 Rock back on right, recover weight to left
5-6 Rock forward on right, recover weight to left,
7-8 Rock back on right, recover weight to left

#### WEAVE LEFT

- 9-10 Step R across L, step L to left side
- 11-12 Step R behind L, step L to left side
- 13-14 Step R across L, step L to left side
- 15-16 Step R beside L, Clap

## ROCKING CHAIR L (x2)

- 17-18Rock forward on left, recover weight to right,19-20Rock back on left, recover weight to right
- 21-22 Rock forward on left, recover weight to right,
- 23-24 Rock back on left, recover weight to right

## WEAVE RIGHT

| 25-26 | Step L across R, step R to right side |
|-------|---------------------------------------|
| 27-28 | Step L behind R, step R to right side |
| 29-30 | Step L across R, step R to right side |
| 31-32 | Step L beside R, Clap                 |

## PART B: 16 c

## PADDLE FULLTURN LEFT

- 1-2 Step forward on right, <sup>1</sup>/<sub>2</sub> Turn left (weight on left) (06.00)
- 3-4 Step forward on right, ¼ Turn left (weight on left) (03.00)
- 5-6 Step forward on right, <sup>1</sup>⁄<sub>4</sub> Turn left (weight on left) (12.00)
- 7-8 Step right beside left, Clap (or syconpated: 2Claps = &8)

## PADDLE FULLTURN RIGHT

- 9-10 Step forward on left, <sup>1</sup>/<sub>2</sub> Turn right (weight on right) (06.00)
- 11-12 Step forward on left, ¼ Turn right (weight on right) (09.00)
- 13-14Step forward on left, ¼ Turn right (weight on right) (12.00)
- 15-16 Step left beside right, Clap (or syconpated: 2Claps = &8)

# PART C: 28 c

# SIDE, TOGETHER (MERENGUE RIGHT x2) SIDE, TOGETHER (MERENGUE LEFT x2)

- 1-2 Step right to right side and bring (step) left next to right
- 3-4 Step right to right side and bring (step) left next to right
- 5-6 Step left to left side and bring (step) right next to left
- 7-8Step left to left side and bring (step) right next to left

# SIDE, TOGETHER RIGHT+ LEFT (MERENGUE) ROCKING CHAIR R





**Wand:** 1

- 9-10 Step right to right side and bring (step) left next to right
- 11-12 Step left to left side and bring (step) right next to left
- 13-14 Rock forward on right, recover weight to left,
- 15-16 Rock back on right, recover weight to left

## SIDE, TOGETHER (MERENGUE RIGHT x2) SIDE, TOGETHER (MERENGUE LEFT x2)

- 17-18 Step right to right side and bring (step) left next to right
- 19-20 Step right to right side and bring (step) left next to right
- 21-22 Step left to left side and bring (step) right next to left
- 23-24 Step left to left side and bring (step) right next to left

#### SIDE, TOGETHER RIGHT+ LEFT (MERENGUE)

- 25-26 Step right to right side and bring (step) left next to right
- 27-28 Step left to left side and bring (step) right next to left.

## PART D: 16 c

#### MAMBOS (x8) RL RL RL RL

- 1&2 Rock R to right, lift and recover weight on L, step R back in place
- 3&4 Rock L to left, lift and recover weight on R, step L back in place
- 5&6 Rock R to right, lift and recover weight on L, step R back in place
- 7&8 Rock L to left, lift and recover weight on R, step L back in place
- 9&10 Rock R to right, lift and recover weight on L, step R back in place
- 11&12 Rock L to left, lift and recover weight on R, step L back in place
- 13&14 Rock R to right, lift and recover weight on L, step R back in place
- 15&16 Rock L to left, lift and recover weight on R, step L back in place

## TAG

## TOE STRUTS RLRL (FWD x4, BACK x4)

- 1-2 Step Touch right toe forward, drop heel,
- 3-4 Step Touch left toe forward, drop heel
- 5-6 Step Touch right toe forward, drop heel,
- 7-8 Step Touch left toe forward, drop heel
- 9-10 Step Touch right toe backward, drop heel
- 11-12 Step Touch left toe backward, drop heel
- 13-14 Step Touch right toe backward, drop heel
- 15-16 Step Touch left toe backward, drop heel
- Enjoy it!