Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Willie Brown (SCO) \& Jean-Pierre Madge (CH) - November 2020
Musik: Broke (feat. Thomas Rhett) - Teddy Swims


Intro : 8 counts, start on the word 'Broke' (approx 4 seconds)
Step Sweep, Behind, 1/4R Cha Cha Fwd, Step, Spiral 3/4 L, Cha Cha Side
1-2-3 Step $R$ back and sweep $L$ from front to back (1), Step $L$ behind $R(2), 1 / 4 R$ Step $R$ forward
4\&5 Step L forward (4), Lock R behind L (\&), Step L forward (5)
6-7 Step $R$ forward (6), do $3 / 4 L$ keeping the weight on $R(7)$
8\&1 Step L to L (8), Step R next L (\&), Step L to L (1)
Cross Rocks, Hold, Ball Side, Cross and 1/8L Back
2\&3\& Cross Rock R over L (2), Recover L (\&), Rock R to R side (3) Recover (\&)
4\&5-6 Cross Rock R over L (4), Recover L (\&), Step R to R (5), Hold (6)
\& $7 \quad$ Step $L$ next $R(\&)$, Step $R$ to $R(7)$
8\&1 Cross $L$ over $R(8)$, turn $1 / 8 L$ Step $R$ back ( $\&$ ) Step $L$ back (1)
Step Back, 3/8L Step, Cha Cha Fwd, Walk Walk, Rock and Back
2-3 Step $R$ back (2), 3/8 turn $L$ and Step $L$ forward (3) you are now facing 12'
4\&5 Step R forward (4), Lock L behind R (\&), Step R forward (4)
6-7 Walk L (6), Walk R (7)
8\&1 Rock L forward (8), Recover R (\&) Step L back in the L Diagonal (1)
Cha Cha 1/4 Back, Cha Cha 1/4 Forward, Cha Cha Side, Hips Roll
$2 \& 3 \quad$ Step $R$ next to $L(2)$, Step $L$ next to $R(\&), 1 / 4 L$ Step $R$ back (3)
4\&5 Step L next R (4), Step R next L (\&), 1/4 L Step L forward (5)
6\&7-8 Step R next to $L$ (6), Step L next to R (\&), Step R to R side and swing hips to the R (7), Swing hips to the $L$ (8)

Side, Back Rock, Recover, Cha Cha Forward, Point, $1 / 4$ L Flick, Cross out-out

| 1-2-3 | Step $R$ to $R$ side (1), Rock back on L (2), Recover on R (3) |
| :---: | :---: |
| 4\&5 | Step L forward (4), Lock R behind L (\&), Step L forward (5) |
| 6-7 | Point R forward (6), 1/4 L and flick R to R (7) |
| 8\&1 | Cross R over L (8) Step L back (\&), Step R back (1) |
| Walk Walk, Cha Cha forward, Bachucadas |  |
| 2-3 | Walk L (2), Walk R (3) |
| 4\& | Step L forward (4), Lock R behind L (\&) |
| 5-6\& | As you step $L$ forward, Roll your hips forward anti-clockwise(5), End the roll and bring the weight on $R$ (6), Step L next $R$ (\&) |
| 7-8\& | As you step $R$ forward, Roll your hips forward clockwise (7), End the roll and bring the weight on $L$ (8), Step R next L (\&) |

Step, Step, $1 / 4$ L turn, Cross Shuffle, Jazz Box
1-2-3 Step L forward (1), Step R forward (2), pivot 1/4 L (3)
4\&5 Cross R over L (4), Step L to L (\&), Cross R over L (5)
6-7-8 $\quad 1 / 4 R$ Step $L$ back (6), Step $R$ to $R(7), 1 / 4 R$ Step $L$ to $L$ (8)
*Restart here on wall 1 and $3^{*}$
Back and Touch, And Touch, And Kick, And Touch, Hips fwd, back, fwd with Step
1\&2 Step R Back slightly to L diagonal (1) Step L to L side (\&), Touch R next L (2)

Big Finish : To finish the dance facing 12' , you need to change the last 3 counts of the dance like that on wall 5 :
6-7-8 Step $L$ forward (6), Step $R$ forward (7), pivot 1/2 L Step $L$ forward, open both arms forward and .... Tadaaaaaa (8)

## Smile and Start Again !

