Count: 48
Wand: 2
Ebene: Improver

Choreografin: Forty Arroyo (USA) - November 2020

Musik: Whatever Happens - Michael Jackson

A Hayloft Floor Split for the Intermediate dance
Alt. music: Whatever Happens by Liz Bogan \& Ron Kline
SEQUENCE: 48, 48, 48, 24, 48, 48, 48, TAG, 48, 48....til' end.
[1-9] WALK R-L-R, ROCK SIDE, RECOVER, BACK L, WALK BACK R-L, R COASTER STEP
1-3 Walk R, L, R

4\&5 Rock $L$ to side, Step $R$ in place, Step back on $L$
6,7 Step back on R, Step back on $L$
8\&1 Step back on L, Step R next to L, Step forward on R
[10-16] SIDE ROCK, REC, CROSS/ROCK, REC, SIDE, CROSS/ROCK, REC, SIDE, STEP FWD R
2,3 Rock $L$ to side, Recover weight on $R$
4\&5 Cross rock $L$ over R, Step R in place, Step L to side
6\&7 Cross rock R over L, Step L in place, Step R to side
8
Step forward on L
[17-24] PIVOT $1 / 4 \mathrm{R}$, CROSSING TRIPLE, $1 / 4$ L SHUFFLE BACK, $1 ⁄ 2$ L SHUFFLE FWD, TOUCH R
1,2\&3 Pivot $1 / 4$ to right - weight on $R$, Cross L over R, Step $R$ to side, Cross $L$ over $R$
4\&5 Turning $1 / 4$ left - Step back on R, Step $L$ next to $R$, Step back on $R$
6\&7 Turn $1 / 4 \mathrm{~L}$ Stepping $L$ to side, Step $R$ next to $L$, Turn $1 / 4 \mathrm{~L}$-stepping forward on $R$
8 Hold or Touch R next to L END AT 6:00
RESTART HAPPENS HERE - on 4th wall, starting the dance at 6:00 - Tag happens at 12:00
[25-33] DIAGONAL KICK, CROSS, STEP, TRIPLE SIDE, ROCK, RECOVER, TRIPLE SIDE
1-3 Kick $R$ forward to right diagonal, Cross $R$ over $L$, Step back on $L$
4\&5 Step R to side, Step L next to R, Step R to side
6,7 Rock back on L, Step R in place
8\&1 Step L to side, Step R next to L, Step L to side
[34-41] CROSS/ROCK, RECOVER, TRIPLE SIDE R, CROSS/ROCK, RECOVER, TRIPLE SIDE L
Cross/Rock R over L - left diagonal, Recover weight on L
6,7
Step R to side, Step L next to R, Step R to side
Cross/Rock L over R - right diagonal, Recover weight on $R$
8\&1 Step L to side, Step R next to L, Step L to side
[42-48] R SAMBA, L SAMBA, HITCH, PRESS SIDE, RECOVER.
$2 \& 3 \quad$ Cross $R$ over and in front of $L$, Step ball of $L$ to side, Step $R$ in place
4\&5 Cross $L$ over and in front of $R$, Step ball of $R$ to side, Step $L$ in place
6-8 $\quad$ Hitch $R$ knee across $L$, Press ball of $R$ to side, Recover weight on $L$ as you drag $R$ next to $L$
TAG: HAPPENS AT 6:00 - after 7th rotation
(WALK-R-L-R, ROCK, RECOVER, BIG STEP BACK, DRAG AND TOUCH)
1-3 WALK FORWARD - R, L, R
4\&5 Rock L to side, Recover weight on R, Big Step back on L
6-8 Drag $R$ next to left for 2 counts, Touch $R$ next to $L$
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