| Hero                        |                         |  | CO  | PPERKNOB      |
|-----------------------------|-------------------------|--|---|---------------|
| Choreogra                   | -                       | Wand: 4<br>eong (KOR) - November 2020<br>Lim Young Woong (임영웅) | Ebene: Phrased Intermediate NC2S                                  |               |
| Intro; 16 Co<br>Sequence; A |                         | B, A, Tag10C, B, A (16C-Endir                                  | ng)   |               |
| (A part)                    |                         |  |   |               |
| [Sec.1]ROC                  |                         | LEFT LOOKING BACK, RECO<br>VEAVE, NC2 BASIC                    | VER WITH LOOKING FORWARD, CRO                                     | SS, NC2       |
| 1,2&                        | LF rock s<br>over RF    | ide with looking back over left                                | shoulder, RF recover with looking forward                         | d, LF cross   |
| 34&                         | RF big ste              | ep side, LF rock back, RF reco                                 | ver   |               |
| 5&6&                        | LF step s               | ide, RF cross behind LF, LF st                                 | ep side, RF cross over LF   |               |
| 78&                         | LF big ste              | ep side, RF rock back, LF reco                                 | ver (12:00)   |               |
|                             |                         | WITH SWEEPING, BEHIND, S<br>SIDE WITH BODY ROLLING             | DE, FORWARD WITH SWEEPING, CR                                     | OSS, SIDE,    |
| 1,2&                        |                         | ackward with LF sweeping from                                  | n front to front back, LF cross behind RF,                        | RF step       |
| 34&                         | LF step fo              | prward with RF sweeping from                                   | back to front, RF cross over LF, RF step                          | side          |
| 5,6                         |                         | back, LF recover   | · · ·   |               |
| 7,8                         |                         | side with Body rolling, LF recov                               | ver (6:00)  |               |
| [Sec. 3]SAIF                | RLOR. ¼L SA             | IRLOR, ½L CUVE WEAVE ST  | EP. POINT TOGETHER  |               |
| 1&2&                        |                         |  | tep side, LF turn ¼L crossing behind RF                           | (3:00)        |
| 34&                         |                         | side, LF small step forward, RF                                |   | ( )           |
| 5&6&                        | LF turn ½<br>side(12:0  | <b>.</b>   | ide, LF turn 1/2L crossing behind RF, RF                          | step          |
| 7&8&                        | LF turn ½<br>together ( |  | ide, LF turn $\frac{1}{6}$ L crossing behind RF, RF               | point         |
| [Sec. 4](KIC                |                         | WARD)2×, ROCK BACK, REC  | OVER, BIG SIDE, DRAG  |               |
| 1,2&                        | RF kick fo              | prward, RF together ball, LF st                                | ep forward  |               |
| 3,4&                        | RF kick fo              | prward, RF together ball, LF st                                | ep forward  |               |
| 5,6&                        | RF rock f               | orward, LF recover, RF step to                                 | gether  |               |
| 78                          | LF step b               | ig side, RF drag toward LF(9:0                                 | 00)   |               |
| (B part)                    |                         |  |   |               |
|                             |                         | TURN, LEFT ROLLING TURN  |   |               |
| 12&                         |                         |  | R stepping backward, RF turn ¼R stepp                             | •             |
| 34&                         |                         |  | L stepping backward, LF turn ¼L steppin                           | ,             |
| 5&6&                        | together (              | (12:00)  | step together, RF turn 1/₄R stepping forv                         | vard, LF step |
| 7&8                         | RF turn ½               | ็sR stepping forward, LF step to                               | ogether, RF step forward (1:30)                                   |               |
| • •                         | •                       | -  | RD , FORWARD, PIVOT ½L TURN LEFT<br>CK FORWARD, RECOVER, TOGETHEF | •             |
| 1,2&                        |                         | prward, RF pivot ½ turn L, LF s                                |   |               |
| 3,4&                        | RF step f               | orward, LF pivot ½ turn L, RF s                                | step forward(1:30)  |               |
| 5&6&                        | LF rock for             | orward, RF recover, LF rock ba                                 | ack, RF recover   |               |

- 5&6& LF rock forward, RF recover, LF rock back, RF recover
- 7,8& LF ¼L rock forward, RF recover, LF step together (12:00)

#### [Sec. 3]NC2 BASIC R/L, 1/4 NC2 BASIC, SIDE WITH SWAY, SWAY

- 1,2& RF big step side, LF rock back, RF recover
- 3,4& LF big step side, RF rock back, LF recover
- 5,6& RF turn ¼L big stepping side, LF rock back, RF recover(9:00)
- 7,8 LF step side with RF sway, RF sway

# [Sec. 4]ROCK BACK, RECOVER, SIDE, R/L, SIDE WITH SWAY, SWAY L/R

- 1,2& LF rock back, RF recover, LF step side
- 3,4& RF rock back, LF recover, RF turn ¼L stepping side
- 5,6& LF rock back, RF recover, LF step side
- 78& RF sway, LF sway, RF sway(6:00)

## [Tag 10C]

| (Sec. 1) |   |
|----------|---|
| 1-4      | ; RF step side with sway hold, LF sway hold |
| 5-8      | ;RF sway hold, LF sway hold                 |

## (Sec. 2)

| 12 | ;RF step side with drag, LF step side with drag |
|----|---|
|----|---|

#### Have nice dance

Last Update - 5th Dec. 2020