# Voices In My Head



Count: 32 Wand: 4 Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - December 2020

Musik: Voices In My Head - Skinny Days & CLMD: (iTunes / Spotify)



#### (32 count intro) (No tags or restarts)

## Feet should be shoulder width apart to start

[S1] 2v (Heel Out-Out-In-In)	Side-Behind-1/4R-Side-Behind-1/4L-14L-Kick
IS IT ZX (DEEL OUL-OUL-III-III).	. SIUC-DCI III IU- 1/4N-SIUC-DCI III IU- 1/4L- 14L-NICK

&1&2 Swivel L heel out, Swivel R	. heel out. Replace L heel to	the centre, Replace R heel to the
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centre

&3&4 Swivel R heel out, Swivel L heel out, Replace R heel to the centre, Replace L heel to the

centre

Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)

Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

&8 Make a ¼ turn left stepping R to the side, Kick forward on L (9:00)

### [S2] Kick Sequence (Side-Kick-Side-Kick-Side-Kick-Hook-Kick-1/4L-Kick-Side-Kick-Side-Kick-Hook-Kick-)

&1&2	Step L to the side, Kick forward on R, Step R to the side, Kick forward on L
&3&4	Step L to the side, Kick forward on R, Hook R across L, Kick forward on R

85&6 Make a ¼ turn left stepping back on R, Kick forward on L, Step L to the side, Kick forward on

R (6:00)

&7&8 Step R to the side, Kick forward on L, Hook L across R, Kick forward on L

### [S3] -&-2x (Heel Switches-1/4R-Kick-&-Touch-&)-

&	Step L in place

1&2& R heel forward, Step R next to L, L heel forward, Make a ¼ turn right slightly stepping back

on L (9:00)

3&4& Kick forward on R, Step R next to L, Touch L next to R, Step L next to R

5&6& R heel forward, Step R next to L, L heel forward, Make a ¼ turn right slightly stepping back

on L (12:00)

7&8& Kick forward on R, Step R next to L, Touch L next to R, Step L next to R

# [S4] -Cross Rock, 1/4R-Side Rock-Hinge 1/2L-&, Back Rock, Chase Turn-Out-Out

Rock R across L, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)

Rock L to the side, Recover weight on R, Hinge ½ turn left stepping L close to R, Step slightly

back on R (9:00)

5 6 Rock back on L, Recover weight on R

&7&8 Step forward on L, Make a ½ turn right recover weight on R, Step L out to the side, Step R

out to the side (3:00)

The last wall starts at 12:00. Dance up to S4 count 6, then make a 1/4R paddle turn to the front, stepping forward on R.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 2/Dec/20)