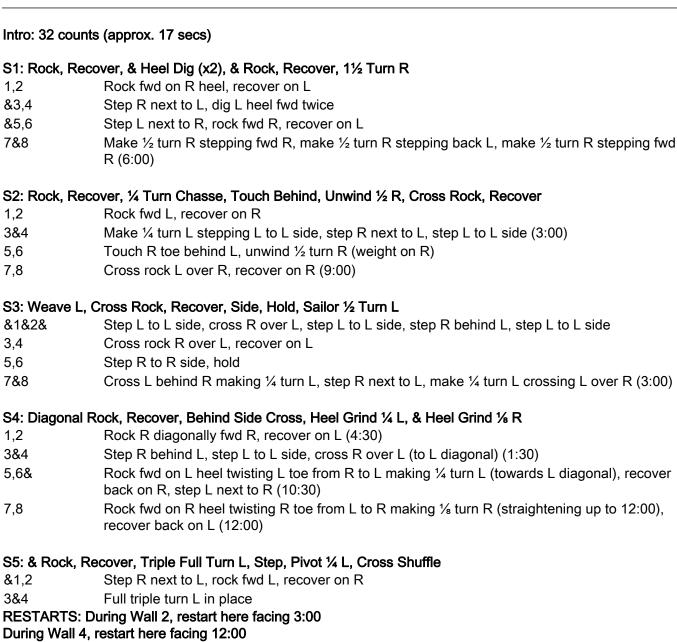
# The Way You Dance

Ebene: Intermediate

Choreograf/in: Laura Sway (UK), Rob Fowler (ES) & I.C.E. (ES) - September 2020 Musik: I Can Tell by the Way You Dance - Josh Turner

## **Count: 56** Wand: 4



#### (on both occasions, listen for the lyric "I don't care")

- 5,6 Step fwd R, pivot ¼ turn L (9:00)
- 7&8 Cross R over L, step L to L side, cross R over L

#### S6: Switch, Hitch, Coaster, Step, Pivot 1/2 R

- Point L to L side, step L next to R, point R to R side 1&2
- &3&4 Step R next to L, touch L heel fwd, step L next to R, hitch R
- 5&6 Step back R, step L next to R, step fwd R
- 7.8 Step fwd L, pivot 1/2 turn R (3:00)

### S7: Side Rock, Recover, L Cross & Heel, & R Cross & Heel, & Touch, Side, Touch

- 1,2 Rock L to L side, recover on R
- 3&4 Cross L over R, step R to R side, touch L heel diagonally fwd L



&5&6	Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R
<b>~</b> -	

- &7 Step R next to L, touch L next to R
- &8Step L to L side, touch R next to L (3:00)

#### Start Over

TAG: At the end of Wall 3 (facing 6:00), add the following 12-count tag to return to face 12:00 (listen for the instrumental section):

Rock, Recover, Shuffle ½ Turn, Rock, Recover, Triple Full Turn L, Jump Fwd, Clap, Jump Back, Clap 1.2 Rock fwd R, recover on L

- 3&4 Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)
- 5,6 Rock fwd L, recover on R
- 7&8 Full triple turn L in place
- &9,10 Jump fwd R, jump fwd L (feet shoulder-width apart), clap
- &11,12 Jump back R, jump back L (feet shoulder-width apart), clap

ENDING: The dance finishes during Wall 7. Dance up to and including S3, count 5, then make 1/4 turn L to face front on the "hold".

SEQUENCE

Wall 1 - full

Wall 2 - restart after count 4 of section 5 (facing 3:00)

Wall 3 - full then add tag

Wall 4 - restart after count 4 of section 5 (facing 12:00)

Wall 5 - full

Wall 6 - full

Wall 7 - finishes at count 6 of section 3

Thank you to Nancy Langsberg and Debbie Ellis for their step suggestions and to the whole of the I.C.E. group for all their support.