# Self Control 2020

Ebene: Beginner

Choreograf/in: KyungOk Kim (KOR) - December 2020 Musik: Self Control - Soraya

Intro: After 16 Counts

**Count: 32** 

### Intro Dance: 32 Count

#### SEC1: FWD STEP, SIDE POINT - R, L, R, L

1-4 RF step forward, LF side point, LF step forward, RF side point

Wand: 4

5-8 RF step forward, LF side point, LF step forward, RF side point

#### SEC2: BWD STEP, SIDE POINT - R, L, R, L

- 1-4 RF step backward, LF side point, LF step backward, RF side point
- 5-8 RF step backward, LF side point, LF step backward, RF side point

## SEC3: ROLLING VINE TOUCH WITH CLAP - R, L

- 1-2 RF step forward 1/4 turn to R, LF step backward 1/2 turn to R
- 3-4 RF step side 1/4 turn to R, LF touch next to RF with clap
- 5-6 LF step forward 1/4 turn to L, RF step backward 1/2 turn to L
- 7-8 LF step side 1/4 turn to L, RF touch next to LF with clap

## SEC4: FWD WALKS (R, L, R) & KICK, BWD WALKS (L, R, L) & BEHIND CROSS TOUCH

- 1-4 RF step forward, LF step forward, RF step forward, LF kick forward
- 5-8 LF step backward, RF step backward, LF step backward, RF touch behind cross

#### MAIN DANCE: 32 Count

## SEC1: SIDE, CLOSE, CHASSE, 1/4 TURN SIDE, CLOSE, CHASSE

- 1-2 RF step side, LF step close next to RF
- 3&4 RF step side, LF step close next to RF, RF step side
- 5-6 LF step 1/4 turn to L side, RF step close next to LF (3:00)
- 7&8 LF step side, RF step close next to LF, LF step side

#### SEC2: SIDE, TOUCH, IN PLACE WITH HIP SWAY

- 1-4 RF step side, LF lift heel and L hip bump, LF step side, RF lift heel and R hip bump
- 5-6 RF step close beside LF with hip sway R, LF step in place with hip sway L
- 7-8 RF step in place with hip sway R, LF step in place with hip sway L (3:00)

## SEC3: PIVOT 1/2 L, FWD LOCKSTEP, DIAGONAL STEP, TOUCH

- 1-2 RF step forward, LF pivot 1/2 turn to L (weight on LF)
- 3&4 Rf step forward, LF behind cross next to RF, RF step forward
- 5-8 LF step diagonal L, RF touch next to LF, RF step diagonal R, LF touch next to RF (9:00)
- \* Restart here In Wall 7 after 24 Counts (facing 3:00)

## \*8 instead of LF touch - LF step next to RF (weight on LF)

## SEC4: SIDE ROCK, RECOVER, IN PLACE, SYNCOPATED SIDE ROCK, FLICK BEHIND

- 1-2 LF step side rock, RF step recover
- 3&4 LF step close next to RF, RF step in place, LF step in place
- 56& RF step side rock, LF step recover, RF step close next to LF
- 7-8 LF step side, RF flick behind LF

## START AGAIN - ENJOY THE DANCE

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