## Volarà

Count: 192
Wand: 1
Ebene: Phrased Intermediate
Choreograf/in: Angéline Fourmage (FR) - 1 January 2021
Musik: Volara - Bernardo Lafonte

Start : 5s. (at Drum)
Intro-A-B-C-D - A-B-C-D-E - C-F-A - B-C-D - C-F
Intro: 32 counts
[1-8] R Step Side (with arms up), together
1-7 $\quad \mathrm{RF}$ to the R side with arms up (right side)
$8 \quad$ RF next to LF Put your arms down
[9-16] R Step Side (with arms up), together
1-7 $\quad L F$ to the $L$ side with arms up (left side)
8 LF next to RF Put your arms down
[17-24] Step Back, Hold, Step Back, Hold, Step Back, Hold, Step Back, Hold (*Option : with arms up)
1-2 RF Back, Hold
3-4 LF Back, Hold
5-6 RF Back, Hold
7-8 LF Back, Hold
[25-32] Step FW, Hold, Step FW, Hold, Step FW, Hold, Step FW, Hold (*Option : with arms up)
1-2 RF FW, Hold
3-4 LF FW, Hold
5-6 RF FW, Hold
7-8 LF FW, Hold
Part A: 32 counts
[1-8] V-Step $1 / 4 \mathrm{R}$ (*Option : with arms up)
1-2 RF FW to $R$ side, Hold
3-4 LF FW to R side, Hold
5-6 Make $1 / 4$ R with RF Back, Hold
7-8 LF next to RF, Hold
[9-16] V-Step 1/4R (*Option : with arms up)
1-2 RF FW to R side, Hold
3-4 LF FW to R side, Hold
5-6 Make $1 / 4$ R with RF Back, Hold
7-8 LF next to RF, Hold
[17-24] V-Step $1 / 4 \mathrm{R}$ (*Option : with arms up)
1-2 RF FW to $R$ side, Hold
3-4 LF FW to R side, Hold
5-6 Make $1 / 4 R$ with RF Back, Hold
7-8 LF next to RF, Hold
[25-32] V-Step $1 / 4 \mathrm{R}$ (*Option : with arms up)
1-2 RF FW to R side, Hold
3-4 LF FW to R side, Hold
5-6 Make $1 / 4 R$ with RF Back, Hold
7-8 LF next to RF, Hold

Part B: 32 counts
[1-8] Chassé R, Chassé L, Chassé R, Chassé L (* Option : with arms up),
1\&2 $\quad R F$ to $R$ side, $L F$ next to $R F, R F$ to $R$ side
3\&4 LF to $L$ side, $R F$ next to $L F, L F$ to $L$ side
5\&6 $\quad$ RF to $R$ side, $L F$ next to $R F$, RF to $R$ side
7\&8 LF to $L$ side, $R F$ next to $L F, L F$ to $L$ side
[9-16] Rock-Step, Side, Hold, Rock-Step, Side, Point, Hold (*Option : Arms)
1-2 Cross RF over LF, Recover to LF
3-4 RF to the R side, Hold
5-6 Cross LF over RF, Recover to RF
7-8 Point $L F$ to the $L$ side, Hold
[17-24] Chassé L, Chassé R, Chassé L, Chassé R (* Option : with arms up)
$1 \& 2 \quad L F$ to $L$ side, RF next to $L F, L F$ to $L$ side
$3 \& 4 \quad R F$ to $R$ side, $L F$ next to $R F, R F$ to $R$ side
5\&6 LF to $L$ side, $R F$ next to $L F, L F$ to $L$ side
7\&8 $\quad$ RF to $R$ side, LF next to $R F$, $R F$ to $R$ side
[25-32] Rock-Step, Side, Hold, Rock-Step, Side, Point, Hold (*Option : Arms)
1-2 Cross LF over RF, Recover to RF
3-4 LF to the $L$ side, Hold
5-6 Cross RF over LF, Recover to LF
7-8 Point RF to the $R$ side, Hold
Part C: 32 counts
[1-8] Weave, Touch, Diagonal, together
1-2 $\quad$ RF to $R$ side, Cross LF over RF
3-4 RF to $R$ side, Cross LF behind RF
5-6 $\quad R F$ to $R$ side, Touch LF next to RF
7-8 LF FW on L diagonal, RF next to LF
[9-16] Weave, Touch, Diagonal, together
1-2 LF to $L$ side, Cross RF behind LF
3-4 LF to $L$ side, Cross RF over LF
5-6 LF to $L$ side, Touch RF next to LF
7-8 RF FW on R diagonal, LF next to RF
[17-24] 8 Rolls
1-2 $\quad R F$ to $R$ side, Cross LF behind RF
3-4 Make $1 / 4 \mathrm{R}$ with RF FW, LF FW
5-6 Make $1 / 2 R$, Make $1 / 4 R$ with $L F$ to $L$ side
7-8 Cross RF behind LF, $L F$ to $L$ side
[25-32] Jazz-Box, Jazz-Box
1-2 Cross RF over LF, LF Back
3-4 $\quad R F$ to $R$ side, Cross LF over RF
5-6 Cross RF over LF, LF Back
7-8 $\quad$ RF to $R$ side, Cross LF over RF
Part D : 32 counts
[1-8] Triple-Step, Triple-Step, Stomp-Up, Stomp up, Stomp-Up, Together (* Option : with arms)
RF FW, LF next to RF, RF FW
LF FW, RF next to LF, LF FW
5-6 Stomp-Up to the R side, Stomp up RF next to LF
[9-16] Triple-Step, Triple-Step, Stomp-Up, Stomp up, Stomp-Up, Together (* Option : with arms up)
1\&2
LF FW, RF next to LF, LF FW

3\&4 RF FW, LF next to RF, RF FW
5-6 Stomp-Up to the L side, Stomp up LF next to RF
7-8 Stomp-Up to the L side, LF next to RF
[17-24] Chassé $1 / 4$ R, Triple-Step, Rocking-Chair
1\&2 RF to R side, LF next to RF, Make $1 / 4 \mathrm{R}$ with RF FW
3\&4 LF FW, RF next to LF, LF FW
5-6 RF FW, Recover to LF
7-8 RF Back, Recover to LF
[25-32] Triple-Step, Triple-Step, Pivot 1/8 L, Pivot 1/8 L
1\&2 RF FW, LF next to RF, RF FW
3\&4 LF FW, RF next to LF, LF FW
5-6 RF FW, Pivot 1/8 L (weight on LF)
7-8 RF FW, Pivot 1/8 L (weight on LF)

Part E : 32 counts
[1-8] Rock-Step,Together, Hold, Rock-Step,Together, Hold
1-2 RF FW, Recover to LF
3-4 RF next to LF, Hold
5-6 LF Back, Recover to RF
7-8 LF next to RF, Hold
[9-16] Rock-Step,Together, Hold, Rock-Step,Together, Hold
1-2 RF to the R side, Recover to LF
3-4 RF next to LF, Hold
5-6 LF to the $L$ side, Recover to RF
7-8 LF to the L side, Hold
[17-24] Side, Cross, Side, kick, Side, Cross, Side, Kick
1-2 RF to the R side, Cross LF over RF
3-4 $\quad R F$ to the $R$ side, Kick LF on L Diagonal
5-6 LF to the $L$ side, Cross RF over LF
7-8 LF to the L side, Kick R on R Diagonal
[25-32] Side, Hold, Touch, Hold, Side, Hold, Touch, Hold (*Option Shimmy)
1-2 RF to the R side, Hold (or Shimmy)
3-4 Touch LF next to RF, Hold
5-6 LF to the L side, Hold (or Shimmy)
7-8 Touch RF next to LF, Hold
Part F: 32 counts
[1-8] Paddle-Turn $1 / 2$ L, Slap, Clap, Slap, Clap
1-4 Paddle-Turn $1 / 2$ L
5-6 Slap your thigh with your 2 hands, Clap
7-8 Slap your thigh with your 2 hands, Clap
[9-16] Paddle-Turn $1 / 2$ L, Slap, Clap, Slap, Clap
1-4 Paddle-Turn $1 / 2$ L
5-6 Slap your thigh with your 2 hands, Clap
7-8 Slap your thigh with your 2 hands, Clap
[17-24] Side, Heel, Side, Heel, Rolling-Vine, Touch
1-2 RF to $R$ side, Touch L Heel FW
3-4 LF to L side, Touch R Heel FW
5-6 Make $1 / 4 \mathrm{R}$ with RF FW, Make $1 / 2 \mathrm{R}$ with LF Back
7-8 Make $1 / 4 \mathrm{R}$ with RF to the R Side, Touch LF next to RF
[25-32] Side, Heel, Side, Heel, Rolling-Vine, Touch
1-2 LF to L side, Touch R Heel FW
3-4 $\quad$ RF to $R$ side, Touch $L$ Heel FW
5-6 Make $1 / 4$ L with LF FW, Make $1 / 2 \mathrm{~L}$ with RF Back
7-8 Make $1 / 4 L$ with $L F$ to the $L$ Side, Touch RF next to LF

## Smile and enjoy the dance

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