Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Kim Liebsch (DK) - February 2021
Musik: Joan of Arc - Madonna

Intro: 8 counts (appr. $8 \mathbf{s e c}$ ) Start with weight on L foot
Restart: In pattern A after 16 counts on wall 5 - restart with pattern B ( ${ }^{*} 9: 00$ )
Tag: In pattern A after 27 counts on wall 9 - make step $1 / 2$ turn ( $x 6: 00$ ) -
Start with pattern $B$ facing 12:00 after tag
Sequence: A - B - B- B - A (restart after 16 counts) - B - B - B -A (tag after 27 counts) - B - B
A pattern: 32 counts
A1 section: Step, step $1 / 4$ turn cross, $2 \times 1 / 4$ turn cross with sweep, cross side back with sweep, back $1 / 4$ turn 1 Step fw. on R 12:00
2\&3 Step fw. on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side, cross $L$ over $R$ 3:00
4\&5 Make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross $R$ over $L$ while sweeping L 9:00
6\&7 Cross $L$ over $R$, step $R$ to $R$ side, step back on $L$ while sweeping $R$ 9:00
8\&
Step back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side 6:00

## A2 section: Full Diamond fallaway

$1 \quad$ Cross R 1/8 diagonal over L 4:30
2\&3 Step diagonal fw. on $L$, step 1/8 $L$ stepping $R$ to $R$ side, cross $L$ 1/8 diagonal behind $R$ 1:30
4\&5 Step diagonal back on $R$, step 1/8 $L$ stepping $L$ to $L$ side, cross $R 1 / 8$ diagonal over $L$ 11:30
6\&7
8\&
Step diagonal fw. on $L$, step 1/8 $L$ stepping $R$ to $R$ side, cross $L$ 1/8 diagonal behind $R$ 7:30
Step diagonal back on $R$, step 1/8 $L$ stepping $L$ to $L$ side (*9:00) 6:00
A3 section: 2 X basic nightclub step, drag point, point $1 / 4$ turn, cross rock
$1 \quad$ Step $R$ to $R$ side 6:00
2\&3 Close $L$ behind $R$, cross $R$ over $L$, step $L$ to $L$ side 6:00
4\&5 Close $R$ behind $L$, cross $L$ over $R$, step $R$ to $R$ side 6:00
6\&7 Drag $L$ into point beside $R$, point $L$ to $L$ side, make $1 / 4$ turn $L$ putting weight on $L$ 3:00
8\&
Cross rock $R$ over $L$, recover on $L$ 3:00
A4 section: $1 / 4$ turn, step lock step, 2 X mambo $1 / 2$ turn, step $1 / 2$ turn
1 Make $1 / 4$ turn R stepping fw. on R 6:00
2\&3 Step fw. on $L$, lock $R$ behind $L$, step fw. on $L$ (a6:00) 6:00
4\&5
Rock fw. on $R$, recover on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$ 12:00
6\&7 Rock fw. on $L$, recover on $R$, make $1 / 2$ turn $L$ stepping fw. on L 6:00
8\&
Step fw. on $R$, make $1 / 2$ turn $L$, stepping fw. on $L$ 12:00
B Pattern: 32 counts
B1 section: Rock recover, shuffle back, $1 / 4$ turn point, rock recover
1-2 Rock fw. on $R$, recover on $L$ 12:00
3\&4 Step back on R, step L next to R, step back on R 12:00
5-6 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, point $R$ to $R$ side 9:00
7-8 Rock fw. on R, recover on L 9:00
B2 section: Back rock, shuffle fw. step $1 / 4$ turn, cross side
1-2 Rock back on $R$, recover on L 9:00
3\&4 Step fw. on $R$, step $L$ next to $R$, step fw. on $R$ 9:00
5-6 Step fw. on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side 12:00

## B3 section: Back sweep, behind side, step sweep, cross $1 / 4$ turn

1-2 Step back on $L$, sweep R 12:00
3-4 $\quad$ Cross $R$ behind $L$, step $L$ to $L$ side 12:00
5-6 Step fw. on R, sweep L 12:00
7-8 Cross $L$ over $R$, make $1 / 4$ turn $L$ stepping back on $R$ 9:00
B4 section: Side hold, ball side touch, cross point side point, ball cross point
1-2 Step $L$ to $L$ side, hold 9:00
\&3-4 Ball step $R$ next to $L$, step $L$ to $L$ side, touch $R$ beside $L$ 9:00
5-6 Cross point $R$ over $L$, point $R$ to $R$ side 9:00
\&7-8 $\quad$ Ball step $R$ next to $L$, cross $L$ over $R$, point $R$ to $R$ side 9:00
GOOD LUCK \& N'JOY
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