Breath	
Count: 32	Wand

Ebene: Improver



Intro 16 Counts, Starts On Vocal

**2 ReStarts & 3 Tags

SECTION I : BASIC NIGHT CLUB R. TURN RIGHT. SWEEP . TOUCH 2X. DRAG SIDE

- 1 2& Big Step Rf to R side (1), Step Lf behind R (2) Step Rf in place (&)
- 3 4&5 1/2 Turn Lf to Right (3), sweep Rf front to back L(4), Step Lf slighly to side (&), Step Rf over L (5)
- 6&7-8& Touch Lf to side (6), Touch Lf beside R (&), Drag Lf slowly to side (7) Step Rf behind L (8) Step Lf in place (&) body facing 7.30

*ReStart on wall 4 and wall 6 after 8 counts

Tag 1 During wall 4

SWAY R-L , CROSS RF BEHIND L , TURN R

- 1 2 Sway R - L
- 3 4 Cross Rf behind L, 1/2 Turn R (Weight body on L)

Tag 2 During wall 6

Hold (arms & kness variations)

1 Bend your kness, hug your chest & arch your body

SEC II : DIAGONAL STEP FWD, RUN 3X , ARABESQUE, HITCH, TOUCH, UNWIND

- Step Rf Diagonal forward (1), Step Lf (2), Step Rf (&), Step Lf and lift your Rf straight behind 1 - 2&3 (3) facing 7.30
- 4 5 6 Hicth Rf (4), Touch Rf to side(5), Drag Rf Slowly beside L(6)
- 7 8 Cross Rf over L(7), Turn L (8) facing 9.00 (Weight body on L)

*ReStart on Wall 2 and Wall 8 after 16 counts

Tag 3 During Wall 8

SWAY R - L, BEHIND CROSS, TURN, TOUCH

- 1 2 Sway R - L
- 3 4 Cross Rf behind L, 1/2 Turn R
- 5 6 Touch Rf to side, Cross RF behind L

SECTION III. FORWARD MAMBO, SWEEP, 1/2 DIAMOND

- Step Rf forward (1), Recover on Lf (&) Step Rf back (2) 1&2
- 3&4 Sweep Lf front to back L (3), Step Rf beside L (&) Recover on L (4)
- 5&6 Cross Rf over L (5), 1/8 Turn R step Lf back (&)facing 10.30 ,Step Rf back(6) still facing 10.30
- 7&8 Step Lf back (7) still facing 10.30, 1/8 Turn R step Rf to side (&), 1/8 Turn R Step Lf forward (8) facing 1.30

SECTION IV. SAMBA CROSS, CROSS SHUFFLE, FORWARD MAMBO, FULL TURN

- Cross Rf over L (1), Step Lf to side (a), Recover on R (2) 1a2
- 3&4 Cross Lf over R(3), Rf to side (&), Cross Lf over L (4)
- Step Rf Forward (5), Recover on L (&), 1/2 Turn R Stepping R Forward (6) 5&6
- 1/2 Turn R stepping Lf behind R (7) 1/2 Turn R stepping Rf behind L(&) Step Lf Forward (8) 7&8

Let's Dance With Heart

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