# Don't Need No Reason

Ebene: Intermediate

Choreograf/in: Jennifer Hughes (AUS) - February 2021 Musik: Don't Need No Reason - Lee Brice : (iTunes)

#### **INTRO: 8 COUNTS**

**Count: 32** 

[1-8] SIDE, BEHIND, SIDE, CROSS, REPLACE, SIDE, CROSS, SIDE, BEHIND, ¼, STEP, ½ PIVOT, STEP, ½ PIVOT

- 1, 2 & Step R to R side, Step L behind R, Step R beside L
- 3, 4 Rock/Step L over R, Replace/Step back on R
- & 5 & 6 Step L to L side, Step R across in front of L, Step L to L side, Step R behind L,
- & 7& 8 & Turn ¼ L Stepping forward on L, Step forward on R, Pivot Turn ½ L taking weight on L, Step forward on R, Pivot Turn ¼ L taking weight on L (12:00)

# [9-16] CROSS, REPLACE, ¼, STEP FORWARD, STEP TOGETHER, STEP BACK, BACK, REPLACE, ½, ¼, CROSS

- 1, 2 Rock/Step R over L, Replace/Step back on L
- & 3 & 4 Turn <sup>1</sup>/<sub>4</sub> R Stepping R beside L, Step forward on L, Step R beside L, Step back on L (3:00)
- 5, 6 Rock/Step back on R, Replace/Step forward on L
- & 7, 8 Turn 1/2 L Stepping back on R, Turn 1/4 L Stepping L to L, Step R across in front of L (6:00)

## [17-24] SIDE, CROSS, REPLACE, SIDE, CROSS, $\frac{1}{4}$ , $\frac{1}{4}$ , TOGETHER, SIDE, REPLACE, CROSS, $\frac{1}{4}$ , $\frac{1}{2}$

- & 1, 2 Step L to L, Rock/Step R across in front of R, Replace/Step back on L
- & 3 & 4 Step R to R, Step L across in front of R, Turn ¼ L Stepping back on R, Turn ¼ L Stepping L to L
- & 5, 6 Step R beside L, Rock/Step L to L, Replace/Step R to R side
- 7 & 8 Step L across in front of R, Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L (3:00)

### [25-32] FORWARD, REPLACE, TOGETHER, BACK, REPLACE, SIDE, TOGETHER, CROSS, $\frac{1}{4}$ , $\frac{1}{2}$

- 1, 2 Rock/Step forward on R, Replace/Step back on L
- & 3, 4 Step R beside L, Rock/Step back on L, Replace/Step forward on R
- 5 & 6 Step L to L side, Step R beside L, Step L across in front of R (Scissor Step)
- 7, 8 Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L (6:00

#### REPEAT

TAG: The first 8& counts of the dance is the Tag!! The Tag is danced at the end of Wall 2 (facing front), Wall 4 (facing front) & Wall 5 (facing back).

SEQUENCE: 32, 32, 8, 32, 32, 8, 32, 8, 32, and 22 to finish the dance facing front.

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Wand: 2

**nd:** 2