Mambo

3&4

56

7&8



Count: 64 Wand: 2 Ebene: Advanced Choreograf/in: Hiroko Carlsson (AUS) - February 2021 Musik: Mambo - Nikki Vianna : (iTunes/ Spotify) (Dance starts on main lyrics "Take my hand") [S1] Back Rock, Touch-Knee Switch, Paddle 1/8L, Quick Paddle 1/8L-Together Rock back on R, Recover weight on L 12 3&4 Touch R next to L, Weight switch onto R/L knee in, Weight switch onto L/R knee in Step forward on R, Make a 1/8 turn left recover weight on L 56 7&8 Step forward on R, Make a 1/8 turn left recover weight on L. Step R together (9:00) [S2] Back Rock, Touch-Knee Switch, Step-Pivot 1/2R, Step-Lock-Step 12 Rock back on L, Recover weight on R 3&4 Touch L next to R, Weight switch onto L/R knee in, Weight switch onto R/L knee in 56 Step forward on L, Make a ½ turn right recover weight on R (3:00) 7&8 Step forward on L, Lock R behind L, Step forward on L [S3] Samba Turn 1/4R, Cross Rock, Side, Cha-Cha Cross Step 1&2 Step forward on R, Make a ¼ turn right stepping L to the side, Recover weight on R in place (6:00)3 4 Rock L across L, Recover weight on R 56& Step L to the side, Cross R over L, Step L close to R 7&8 Cross R over L, Step L close to R, Cross R over L [S4] Side Rock Turn 1/4R, Step-Lock-Step, Full Turn Fwd, Walk-Walk Step/rock L to the side, Recover weight on R whilst making a ¼ turn right (9:00) 12 3&4 Step forward on L, Lock R behind L, Step forward on L 56 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00) 78 Walk forward on R-L [S5] Fwd Rock-Back-Rock, Side Rock-Back-Rock-Rock 12 Rock forward on R, Recover weight on L 3&4 Step back on R/lifting L heel up while touching toe on the floor, Step L heel down on the floor/lifting R heel up, Step R heel down on the floor/lifting L heel up 56 Rock L to the side, Recover weight on R 7&8 Step back on L/lifting R heel up while touching toe on the floor, Step R heel down on the floor/lifting L heel up, Step L heel down on the floor/lifting R heel up [S6] Side Rock-Back-Rock, Reverse Lock Turn 3/4R Rock R to the side, Recover weight on L 12 3&4 Step back on R/lifting L heel up while touching toe on the floor, Step L heel down on the floor/lifting R heel up, Step R heel down on the floor/lifting L heel up 5&6& -On count 5 to 8, making a \(^3\)4 reverse turn right on the spot- Step back on L, Lock R across L, Step back on L, Lock R across L 7&8 Step back on L, Lock R across L, Step back on L (6:00) [S7] Skate-Skate, Diagonal R Shuffle Fwd, Cross Rock, Side Chasse Skate R to the right diagonal, Skate L to the left diagonal 12

Shuffle forward to the right diagonal on R-L-R

Step L to the side, Step R close to L, Step L to the side

Rock L across R, Recover weight on R

[S8] 2x Ball-Side-Hold, Ball-Side Rock-Cross Shuffle, Flick

| &1 2 | Ball step R next to L, Step L to the side, Hold |
|------|---|
| &3 4 | Ball step R next to L, Step L to the side, Hold |

&5& Ball step R next to L, Step Rock L to the side, Recover weight on R

6&7 Cross L over R, Step R close L, Cross L over R

8 Flick R to the right side (6:00)

The dance finishes at 12:00. No tags or restarts.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 17/Feb/21)