Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Jo Thompson Szymanski (USA) - February 2021
Musik: Where Did My Baby Go? - Kenny Wayne

## Alternative song: Cowboy Up by Vince Gill

[1-8] SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP, KICK BALL CHANGE
1-2 Step $R$ to right allowing $L$ toe to drag (1); Step $L$ behind $R$ (2)
\&3-4 Step ball of R to right/slightly back (\&); Cross L over R (3); Step R to right (4)
5\&6 Step L behind R (5); Step R to right (\&) Step L to left allowing body to face 10:30 (6) 10:30
7\&8 Kick R forward (7); Rock ball of R back (\&); Step L slightly forward (8) 10:30
[9-16] CROSS, SIDE, SAILOR 1/4 TURN R, 4 WALKS IN A 3/4 CIRCLE
1-2 $\quad$ Step $R$ forward (1); Square up to 12:00 stepping $L$ to left (2) 12:00
3\&4 Step R behind L (3); Turn 1/4 right stepping L beside R (\&); Step R forward (4) 3:00
5-8 4 walks ( $L, R, L, R$ ) around to right in a clockwise direction to end facing 12:00 (5-8) 12:00
Note: You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.
For fun, as a variation on some walls, you may do a $3 / 4$ Volta (\&5\&6\&7\&8) ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)
[17-24] SIDE ROCK, RECOVER, \& SIDE ROCK, RECOVER, KICK \& KICK, \& 1/4 PIVOT TURN L
1-2 Rock $L$ to left (1); Recover to R (2) 12:00
\&3-4 Step L beside R (\&); Rock R to right (3); Recover to L (4)
5\& Low kick R forward/slightly across L (5); Step R beside L (\&)
6\& Low kick $L$ forward/slightly across $R(6)$; Step $L$ beside $R(\&)$ 12:00
7-8 $\quad$ Step $R$ forward (7); Turn 1/4 left shifting weight to $L$ (8) 9:00

| [25-32] CROSS, | HOLD, \& BEHIND, HOLD, \& JAZZ BOX (OR 4 COUNT VARIATION) |
| :--- | :--- |
| 1-2 | Cross R over L (1); Hold (2) |
| $\& 3-4$ | Step L to left (\&); Step R behind L (3); Hold (4) |
| $\&$ | Step L to left |
| $5-8$ | Cross R over L (5); Step L back 6); Step R to right (7); Cross L over R (8) 9:00 |

Styling: You may shimmy on the jazz box!

Note: You may do a 4-count variation instead of the jazz box on counts 29-32.
Choose from the variations below or do variations of your own! Have fun and let the music inspire your variations!
Variation \#1 - Cross R tightly over L (5); Unwind 1/3 left bouncing heels down (6);
Unwind 1/3 left bouncing heels down (7); Unwind 1/3 left shifting weight forward to $L$ (8)
Variation \#2 - Tap R beside L (5); Step R to right (\&); Tap L beside R (6); Step L to left (\&);
Tap R beside L (7); Step ball of R to right/slightly back (\&); Cross L over R (8)
(No Restarts or Tags!)
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