

Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Penny Tan (MY), EWS Winson (MY) & Adelaine Ade (INA) - February 2021

Musik: Ellos - Ceky Viciny



Intro: 32 counts in (approx. 0.15 sec)

| #4 /4 O\ D L | Cida Manaha | D Combo | VA/In: als 1 | Estanded O | da Obassa |
|----------------|-------------|-----------|--------------|---------------|------------|
| # I (I-0) K-L | Side Mambo. | . K Samba | VVMSK. L | . Extended Si | ide Chasse |

| 1&2 Weight on LF: Rock RF to R side (| (1), recover weight on LF | (&), close RF beside LF (2) 12.0 | JO |
|---------------------------------------|---------------------------|----------------------------------|----|
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Rock LF to L side (3), recover weight on RF (&), close LF beside RF (4) 12.00 Step RF to R side (5), rock LF behind RF (&), recover weight on RF (6) 12.00

7&8& Step LF to L side (7), step RF next to LF (&), step LF to L side (8), step RF next to LF (&)

12.00

#2 (9-16) L Side Stomp, R Behind, ¼ (L) with L Forward, R Side Stomp, L Sailor ¼ (L) with L Forward, R-L-R Syncopated Forward & Back Rocking Steps

| 1-2& | Stomp LF to L side | e (1), cross RF | F behind LF (2), turn 1 | ¼ L stepping LF forward (&) 9.00 |
|------|--------------------|-----------------|-------------------------|----------------------------------|
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3 Stomp RF to R side (3) 9.00

Turn ¼ L crossing LF behind RF (4), step RF to R side (&), step LF forward (5) 6.00

6-8 Rock RF forward (6), rock LF backward (7), rock RF forward (8) - weight ends on RF 6.00

#3 (17-24) L-R Forward Walk with Shimmies, 1/4 (R) with L Side Rock Cross, R Mambo 1/2 (R) with R Forward

1-4 Walk forward on LF & RF for 4 counts while shimmying shoulders (1-2-3-4) - weight ends on

RF 6.00

Turn ¼ R rocking LF to L side (5), recover weight on RF (&), cross LF over RF (6) 9.00 Rock RF forward (7), recover weight on LF (&), turn ½ R stepping RF forward (8) 3.00

#4 (25-32) L Forward Scuff, L Side Point, L-R Side Hip Bumps, R Jazz Box with Hop & Clap

1-2 Scuff LF forward (1), point L toes to L side (2) 3.00

3&4 Bump hips to L side (3), bump hips to R side (&), bump hips to L side (4) - weight on LF 3.00

5-8 Cross RF over LF (5), step LF back (6), step RF to R side (7), close LF next to RF while

hopping both feet together and clap both hands for 1 count (8) 3.00

Ending: On Wall 10, dance until count 28, then change R Jazz Box with Hop & Clap to "R Jazz Box ½ R with L crossing over RF", finishing at 12.00 o'clock.

Website: https://sites.google.com/view/dancejournal