

# All for You

COPPERKNOB  
BY SHEETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Asher Butnik (USA) - February 2021

Musik: All for You - Years & Years

CW rotation. Sequence: AA BB (restart) AA BB AA BB Ending

Intro: 16 counts (8 seconds). Start just after vocals start. Total song duration 3m 39s.

## Part A (32 count)

[1-8]: Walk, walk, out out in cross, half Monterey turn right (6:00)

1,2 Step R forward, Step L forward  
&3&4 Step R right, Step L left, Step R center, Step L right crossing over R  
5,6 Point R right, ½ turn right stepping R beside L (6:00)  
7,8 Point L left, Step L beside R

[9-16]: Jazz box with a quarter right turn, hip walks x2 (9:00)

1,2 Step R left crossing over L, Step L back  
3,4 Turn ¼ right (9:00) and step R forward, Step L left  
5,6 Touch R forward, step R forward  
7,8 Touch L forward, step L forward

[17-24]: Mambo forward, touch back, pivot half left, sweep, cross behind side (3:00)

1&2 Rock R forward, Recover back on L, Step back on R  
3,4 Touch L back, Turn ½ left taking weight on L (3:00)  
5,6 Sweep R CCW, Step R left crossing over L  
7,8 Step L back, Step R right

[25-32]: Cross rock, recover, coaster step, step sweep (x2)

1,2 Rock L right crossing over R, Recover back on R  
3&4 Step L back, Step R back beside L, Step L forward  
5,6 Step R forward, Sweep L CW  
7,8 Step L forward, Sweep R CCW

Optional: On the 2nd and 4th A sections (walls 2 and 6), the final Sweep R CCW may be replaced by a Kick R to the right diagonal.

## Part B (32 count)

Note: B is 1st done facing the 6:00 wall, but the step sheet is written facing the 12:00 wall.

[1-8]: Heel grind quarter right, coaster step, hitch half right, step back x4 (9:00)

1,2 Rock forward onto R heel and turn ¼ right (3:00), Recover back on L  
3& Step R back, Step L back beside R  
4& Step R forward, Hitch L knee and turn ½ right keeping weight on R (9:00)  
5,6,7,8 Step L back, Step R back, Step L back, Step R back

[9-16]: Side rock switch x2, left right left heel taps, hitch heel tap

1,2& Rock L to left, Recover on R, Step L next to R  
3,4& Rock R to right, Recover on L, Step R next to L  
5&6& Touch L heel forward, Step L together, Touch R heel forward, Step R together  
7&8 Touch L heel forward, Hitch L knee, Touch L heel forward

Optional: For the heel touches on 5, 6, and 7, do them in sync with the singer, who is ahead of the beat, instead of on the beat as written.

[17-24]: Quarter turn left x2, half turning triple, hitch, touch back half pivot x2 (stay on 9:00)

1,2 Step L to left diagonal and turn  $\frac{1}{4}$  left (6:00), Step R right and turn  $\frac{1}{4}$  left (3:00)  
3&  $\frac{1}{4}$  turn left (12:00) stepping L left, Step R beside L  
4&  $\frac{1}{4}$  turn left (9:00) stepping L forward, Hitch R knee  
5,6 Touch R back, Turn  $\frac{1}{2}$  right taking weight on R (3:00)  
7,8 Touch L forward, Turn  $\frac{1}{2}$  right taking weight on L (9:00)

**[25-32]: Cross behind side cross side, side, quarter side x2, heel swivel (3:00)**

1,2 Step R left crossing over L, Step L back  
3&4 Step R right, Step L right crossing over R, Step R right  
5,6 Reverse momentum to Step L left, Turn  $\frac{1}{4}$  left and step R to side (6:00)  
7&8 Turn  $\frac{1}{4}$  left and step L to side (3:00), Swivel heels right, Recover heels with weight on L

**Optional: For the steps on 5, 6, and 7, do them in sync with the singer, who is ahead of the beat, instead of on the beat as written.**

**Ending (16 count)**

**Note: Start facing 6:00 wall. The 1st 8 counts are the same as the 1st 8 counts of A.**

**[1-8]: Walk, walk, out out in cross, half Monterey turn right (12:00)**

1,2 Step R forward, Step L forward  
&3&4 Step R out to the right, Step L out to the left, Step R back in to center, Cross L over R  
5,6 Point R to right side,  $\frac{1}{2}$  turn right stepping R beside L (12:00)  
7,8 Point L to left side, Step L beside R

**[9-16]: Rocking chair, rock, knee pop**

1,2 Rock R forward, Recover back on L  
3,4 Rock R backward, Recover forward on L  
5,6 Rock R forward, Hold  
7&8 Hold, Step L behind R while popping R knee forward, Hold

**Restart: On wall 4 (the 2nd B), there is a restart after 16 counts leading into the next A section. You will be facing 6:00 at the time. Note that the L heel tap on count 16 must be changed to a step in order to put weight back on L.**

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