## Tailgate Angel

Count: 32
Wand: 2
Ebene: Intermediate
Choreografin: John Robinson (USA) - 10 November 2020
Musik: Pretty Close - Luke Pell : (iTunes, amazon.com, amazon.co.uk, amazon.de)

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Intro: }16\mathrm{ counts (about }15\mathrm{ seconds).
Sequence: Two restarts during 3rd and 7th repetitions, after first 8 counts (modifying count 8 before starting
again).
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## SECTION 1. R NITECLUB BASIC OPENING 1/4 L, FULL TURN LEFT, L SCISSOR STEP, R SCISSOR STEP

$1,2 \& 3 \quad$ Step $R$ side right (1); Step ball of $L$ behind $R(2)$, Step $R$ across $L$ (\&), Step $L$ forward $1 / 4$ left (9:00) (3)
4\&5 Turn $1 / 2$ left (3:00) stepping $R$ back (4), Turn $1 / 2$ left (9:00) stepping $L$ forward ( $\&$ ), Step $R$ forward (5)
$\begin{array}{ll}6 \& 7 & \text { Step } L \text { side left (6), Step } R \text { beside } L \text { (and slightly back) (\&), Step } L \text { across } R(7) \\ 8 \& 1 & \text { Step } R \text { side right (8), Step } L \text { beside } R \text { (and slightly back) (\&), Step } R \text { across } L \text { (1) }\end{array}$
*During 3rd and 7th repetitions, replace count 8 with a $R$ sweep turning $1 / 4$ left to face $6: 00$, bringing $R$ beside L ready to restart.

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SECTION 2. 1/2 TURN RIGHT, FORWARD ROCK & SIDE ROCK & BEHIND & CROSS & SIDE POINT,
1+1/4 TURN LEFT W/RONDE
2&3& Turn 1/4 right (12:00) stepping L back (2), Turn 1/4 right (3:00) stepping R side (&), Rock L
    across R (3), Recover R (&)
4&5& Rock L side left (4), Recover R (&), Step L behind R (5), Step R side right (&)
6&7 Step L across R (6), Step R side right (&), Point L side left (7)
8&1 Turn 1/4 left (12:00) stepping L in place (8), Turn 1/2 left (6:00) stepping R back (&), Turn 1/2
    left (12:00) stepping L forward sweeping R from back to front (counterclockwise) (1)
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SECTION 3. CROSS-BACK-CLOSE, CROSS-BACK-CLOSE, ROCKS FORWARD \& SIDE \& BACK
2\&3 Step R across L (2), Step L back angling body towards 1:30 (\&), Step R beside L (3)
4\&5 Step L across R (4), Step R back angling body towards 11:30 (\&), Step L beside R (5)

6\&7\& Rock R across L (6), Recover L (\&), Rock R side right (squaring up to 12:00) (7), Recover L (\&)
8\& Rock R behind L (8), Recover L (\&)
SECTION 4. R NITECLUB BASIC OPENING 1/4 L, 1-1/4 TURN LEFT, SWAYS, DRAG, L NITECLUB BASIC
1,2\&3 Step R side right (1); Step ball of L behind R (2), Step R across L (\&), Step L forward $1 / 4$ left (9:00) (3)
4\&5 Turn 1/2 left (3:00) stepping $R$ back (4), Turn 1/2 left (9:00) stepping $L$ forward (\&), Turn 1/4 left (6:00) stepping $R$ side right swaying hips $R$ (5)
6\&7 Sway hips L(6), Sway hips $R(\&)$; Take weight $L$ dragging $R$ towards $L$ (7)
8\&
Step ball of $R$ behind $L$ (8); Step $L$ across $R(\&)$
Begin again and enjoy!
FINALE: At end of track, dance first 15 counts - you'll finish facing 9:00 on the point, but look towards 12:00 and bring $R$ arm out and around - or reach $R$ forward towards 12:00-for a nice pose.

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