

Romeo and Juliet Love Story

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Lynn Funk (USA) - March 2021

Musik: Love Story - Taylor Swift : (2009 Fearless Platinum Edition)



Will work with new "Love Story (Taylors Version)"
Starts at vocals; 32 counts from beginning of music

Right Grapevine, Right Chassis, Rock, Recover

- 1-4 Step R Foot to R, Step L Foot Behind R Foot, Step R Foot to R, Cross L Foot over R Foot 12:00
- 5&6 Right Chassis (RLR)
- 7-8 Rock L Foot Back, Recover on R Foot

Left Grapevine, 1/4 Right Turn Chassis, Rock, Recover

- 1-4 Step L Foot to L, Step R Foot Behind L Foot, Step L Foot to L, Cross R Foot over L Foot
- 5&6 Turn 1/4 Right Chassis (LRL) 3:00
- 7-8 Rock R Foot Back, Recover on L Foot

Right Lock Step with Brush; Left Lock Step with Brush

- 1-4 Step R Foot Forward, Step L Foot Behind R, Step R Foot Forward, Brush L Foot
- 5-8 Step L Foot Forward, Step R Foot Behind L, Step L Foot Forward, Brush R Foot

Turning Jazz Box x 2

- 1-4 Cross R Foot over L Foot, Step L Foot Back and Start 1/4 Right Turn, Step R Foot, Step L next to R 6:00
- 5-8 Cross R Foot over L Foot, Step L Foot Back and Start 1/4 Right Turn, Step R Foot, Cross L over R 9:00

Right Forward Box with Triple Step; Left Back Box with Triple Step

- 1-2 Step R Foot to Right, Step L Foot next to R Foot
- 3&4 Triple Step Forward (RLR)
- 5-6 Step L Foot to Left, Step R Foot next to Left
- 7&8 Triple Step Back (LRL)

Side Rock/Recover Behind Side Cross; Side Rock/Recover Behind Side Cross

- 1-2 Side Rock R Foot to Right, Recover on L Foot
- 3&4 Step R Foot Behind L Foot, Step L Foot to Left, Cross R Foot Over L Foot
- 5-6 Side Rock L Foot to Left, Recover on R Foot
- 7&8 Step L Foot Behind R Foot, Step R Foot to Right, Cross L Foot Over R Foot

Modified 'Cruisin' Vine

- 1-2 Step R Foot to Right, Step L Foot Behind R Foot
- 3-4 Turn 1/4 Right Stepping on R Foot Forward, Step L Foot Forward 12:00
- 5-6 Pivot 1/2 Right Turn Shifting Weight to R Foot 6:00, Turn 1/4 Right Stepping L to Left 9:00
- 7-8 Step R Behind L, Turn 1/4 Left Stepping Forward on L Foot 6:00

End of Dance; Repeat; Enjoy!

TAG: There is an 8 count tag at the end of wall 2 facing 12:00. It is a K-Step then restart the dance.

K Step Tag:

- 1-2 Step R Foot Forward to R Diagonal, Touch L Toe next to R Foot
- 3-4 Step L Foot Back to L Diagonal, Touch R Toe next to L Foot

5-6 Step R Foot Back to R Diagonal, Touch L Toe next to R Foot
7-8 Step L Foot Forward Center, Touch R Toe next to L Foot

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