Count: 64
Wand: 2
Ebene: Improver
Choreografin: Roger Neff (USA) - March 2021
Musik: You Got Me Now - Earl Thomas Conley


Intro: 32 counts
Restart after first 8 counts (instrumentals) on wall 3 . See below for slight step change.
[1-8] STEP TO R, STEP L BEHIND, SIDE SHUFFLE, STEP L OVER R, STEP TO R, $1 / 2$ L SIDE SHUFFLE
1-2,3\&4 Step to R, Step L behind R, Step to R, Close L, Step to R
5-6,7\&8 Step L over R, Step to R, Pivot $1 / 2$ to $L$ and step to L, Close R, Step to L
[9-16] CROSS ROCK, REC, SIDE SHUFFLE TO R, STEP L OVER R, STEP TO R, BEHIND-SIDE-CROSS
1-2,3\&4 Cross rock RF over LF, Recover, Step to R, Close L, Step to R
5-6,7\&8 Step L over R, Step to R, Cross L behind R, Step to R, Cross L over R
[17-24] STEP R, ¼ L, SHUFFLE FWD, STEP LF OVER RF, POINT R TOE TO R, SWEEP INTO CROSS \& CROSS
1-2,3\&4 Step to R, Turn $1 / 4 L$ onto $L F$, Shuffle fwd $L, R, L$
5-6,7\&8 Step L over R, Point R toe diagonally fwd, Sweep RF across LF in a cross \& cross
[25-32] L SIDE ROCK, REC, CROSS ROCK, REC, $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}$, COASTER STEP
1-2-3-4 Rock to L, Recover, Cross rock L over R, Recover
$5-6,7 \& 8 \quad$ Step $1 / 4 L$ onto $L F$, Step $1 / 2$ fwd on RF, Turn $1 / 2 L$ and step back onto $L F$, Close RF, Step fwd on LF
[33-40] STEP DIAG. R FWD, LOCK LF, LOCK STEPS RLR, STEP DIAG. L FWD, LOCK RF, LOCK STEPS LRL
1-2,3\&4 Step diagonally $R$ fwd on RF, Lock LF behind RF, Continue with step-lock-step R-L-R
5-6,7\&8 Step diagonally L fwd on LF, Lock RF behind LF, Continue with step-lock-step L-R-L

## [41-48] FIGURE 8 EXTENDED WEAVE

1-2-3-4 Cross RF over L, Step to L, Step RF behind LF, Turn $1 / 4$ to $L$ onto LF
5-6-7-8 Step fwd onto RF, Turn $1 / 2$ to $L$ onto $L F$, Turn $1 / 3$ to $L$ onto $R F$, Step $L$ behind $R$
[49-56] ROLLING VINE WITH TOUCH, VINE TO L WITH TOUCH (Optional: straight $R$ and $L$ vines with touch)
1-2-3-4 Turn $1 / 4$ to $R$ onto RF, Turn $1 / 2$ to $R$ onto LF, Step to R, Touch LF beside R
5-6-7-8 Step to $L$, Step $R$ behind $L$, Step to $L$, Touch RF beside LF
[57-64] STEP BACK R, L, SHUFFLE BACK, STEP BACK ON L, TOUCH R TOE OVER LF, WALK FWD R, L 1-2,3\&4 Step back on RF, Step back on LF, Shuffle back $R, L, R$
5-6-7-8 Step back on LF, Touch R toe over LF, Walk forward R, L
RESTART ON WALL 3 AFTER 8 COUNTS WITH SLIGHT STEP CHANGE. DANCE THE FIRST 8 COUNTS AS FOLLOWS:
[1-8] STEP TO R, STEP L BEHIND, SIDE SHUFFLE, STEP L OVER R, STEP TO R, $1 / 2$ L TURN, TOUCH.
(You will be facing 6:00 to restart the next repetition.)
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