

# Follow You

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - March 2021

Musik: Follow You - Imagine Dragons : (Spotify)



(Starts 16 counts after the music begins, just before the lyrics)

**[S1] Fwd Rock-1/4R, Quick Fwd Rock, Back w/ Sweep-Back-1/2L-1/2L w/ Sweep-**

- 1 2 3 Rock forward on R, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)  
4& Rock forward on L, Recover weight on R  
5 6 Step back on L with R sweep, Step back on R  
7 8 Make a ½ turn left stepping forward on L, Make a ½ turn right stepping back on R with L sweep (3:00)

**[S2] Back-1/2R-1/2R w/ Sweep, Behind-Side-Cross Rock, Side Shuffle**

- 1 2 3 Step back on L, Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L with R sweep (3:00)  
4& Step R behind L, Step L to the side  
5 6 Rock R across L, Recover weight on L  
7&8 Step R to the side, Step L next to R, Step R to the side

**[S3] Cross Rock-1/4L, Step-Pivot 1/2L-Spiral 3/4L, Side Rock-Cross-Side**

- 1 2 3 Rock L across R, Recover weight on R, Make a ¼ turn left stepping forward on L (12:00)  
4& Step forward on R, Make a ½ quick turn left recover weight on L (6:00)  
5 6 Step forward on R making a ¾ spiral roll left over 2 counts (keep weight on R) (9:00)  
7&8& Rock L to the side, Recover weight on R, Cross L over R, Step R to the side

**[S4] Back Rock, 1/2R w/ Sweep, Coaster Step, Full Turn-Fwd**

- 1 2 3 Rock back on L, Recover weight on R, Make a ½ turn right stepping back on L with R sweep (3:00)  
4&5 Step back on R, Step L next to R, Step forward on R  
6 7 8 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R, Step forward on L (3:00)

**\*16 Count Tag: The end of Wall 1 (3:00) and 3 (9:00)**

**Stomp-Stomp, Fwd Mambo, Full Triple Turn (Backwards), Triple Step (Backwards)**

- 1 2 Stomp R out, Stomp L out  
3&4 Rock forward on R, Recover weight on L, Step back on R  
5&6 Make a ½ turn left stepping forward on L, Make a ½ turn left stepping R in place, Step L next to R  
7&8 Step back on R, Step L in place, Step R next to L

**Cross-Twinkle, Cross-Twinkle Turn 1/4R, Step-Pivot 3/4R, Stomp-Stomp-Stomp**

- 1&2 Cross L over R, Step R to the side, Step L in place  
3&4 Cross R over L, Make a ¼ turn stepping slightly back/side on L, Step R in place  
5 6 Step forward on L, Make a ¾ turn right recover weight on R  
7&8 Stomp L out, Stomp R out, Stomp L out

Ending suggestion: The last wall starts at 3:00, dance up to Section 2 (6:00), then make a ½ turn right to the front stepping L to the side.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
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