

Love Blossoms

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate Rolling 8-Count

Choreograf/in: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - March 2021

Musik: Aku Cinta Padamu - Siti Nurhaliza



Intro: 16 counts in (approx. 0:16 sec) - on the first syllable "AN-dai-nya..."

Set 1 SYNCOPATED WEAVE & HITCH, BEHIND SIDE CROSS, $\frac{3}{4}$ L SPIRAL, FWD LOCK STEP SWEEP, R TWINKLE End Facing

- 1 Cross RF over LF (1) 10:30
- a2 $\frac{1}{8}$ R step LF to L side (a), $\frac{1}{8}$ R cross RF behind LF (2) 1:30
- a3 $\frac{1}{8}$ L step LF to L side (a), $\frac{1}{8}$ L cross RF over LF while hitching L knee (3) 10:30
- 4&a5 Step LF back (4), $\frac{1}{8}$ R Step RF to R (&), Cross LF over RF (a), $\frac{1}{4}$ L stepping RF back & execute another $\frac{1}{2}$ L spiral (5) 3:00
- 6-a7 Step LF fwd (6), Lock RF behind LF (a), Step LF fwd sweeping RF from back to front (7) 3:00
- 8&a $\frac{1}{8}$ L Cross RF over LF (8), $\frac{1}{8}$ R Rock LF to L side (&), $\frac{1}{8}$ R Recover on RF (a) 4:30

Set 2 FWD ROCK RECOVER & BACK ROCK, $\frac{1}{4}$ L TWINKLE, FWD ROCK RECOVER & BACK ROCK, RECOVER

- 1 Rocking LF fwd (1) 4:30
- 2-a3 Recover on RF (2), Step LF back (a), Rock RF back (3) 4:30
- 4&a5 Recover on LF (4), Turn $\frac{1}{8}$ L rocking RF to R side (&), $\frac{1}{8}$ L recover weight on LF (a), Rock RF fwd (5) 3:00
- 6-a7 Recover weight on LF (6), Step RF back (a), Rock LF back (7) 1:30
- 8 Recover weight on RF (8) 1:30

Set 3 $\frac{3}{4}$ R GALLOPS, $\frac{1}{2}$ L SLOW PIVOT, $\frac{1}{2}$ L BACK, $\frac{1}{4}$ L SIDE SWAY L-R-L, $\frac{1}{4}$ R CURVY RUN

- a1 $\frac{1}{8}$ R Lock ball of LF next to RF (a), $\frac{1}{4}$ R step RF fwd (1) 6:00
- a2 Lock ball of LF next to RF (a), $\frac{1}{4}$ R Step RF fwd (2) 9:00
- a3 Lock ball of LF next to RF (a), $\frac{1}{4}$ R Step RF fwd then start $\frac{1}{2}$ L pivot (3) 12:00
- 4 Finish $\frac{1}{2}$ L pivot with weight fully on LF (4) 6:00
- a5 Turn $\frac{1}{2}$ L stepping ball of RF back (a), Turn $\frac{1}{4}$ L stepping LF to L swaying upper body to L (5) 9:00
- 6-7 Sway upper body to R (6), Sway upper body to L (7) 9:00
- 8&a $\frac{1}{8}$ R cross RF over LF (8), $\frac{1}{8}$ R stepping LF fwd (&), Step RF fwd (a) 12:00

Advanced option: Step RF fwd (8), $\frac{1}{2}$ R stepping back on LF (&), $\frac{1}{2}$ R stepping fwd on RF (a)

Set 4 HOOK, SWEEP BACK 2X, R SAILOR STEP, BACK & SWEEP, BEHIND SIDE, HALF DIAMOND FALLAWAY

- 1 Step LF fwd and hook RF behind L calf (1)
- 2-3 Step RF back sweeping LF from front to back (2), Step LF back sweeping RF from front to back (3) 12:00
- 4&a5 Cross RF behind LF (4), Rock LF to L (&), Recover on RF (a), Step LF behind RF and sweep RF from front to back (5) 12:00
- 6-a Cross RF behind LF (6), Step LF to L side (a) 12:00
- 7&a $\frac{1}{8}$ L Cross RF over LF (7), $\frac{1}{8}$ R stepping LF to L side (&), $\frac{1}{8}$ R step RF back (a) 1:30
- 8&a Step LF back (8), $\frac{1}{8}$ R stepping RF to R side (&), $\frac{1}{8}$ R stepping LF fwd (a) 4:30

Start again!

TAG Dance the following steps after Wall 2 and Wall 4. Both danced facing 12:00 o'clock.

T1 CROSS, ARMS, $\frac{1}{2}$ L UNWIND, SHOULDER & ARMS, FWD ROCK RECOVER, $\frac{1}{8}$ R, FWD ROCK RECOVER

- 1 Cross RF over LF (1) 12:00
- & Stretch R arm fwd with palm turned outward facing R (&) 12:00
- a Stretch L arm fwd with palm turned outward facing L (a) 12:00
- 2 Pull both arms over chest with L arm over R and fingers curled into a loose fist (2) 12:00
- 3 Execute a ½L unwind shifting weight on LF (3) 6:00
- &a Arms still across chest: push R shoulder fwd & L shoulder back (&), Push L shoulder fwd & R shoulder back (a) 6:00
- 4 Open up both arms above head to respective sides with fingers wide open like a flower blossoming gesture (4) 6:00
- 5-6a Rock RF fwd (5), Recover weight on LF (6), Turn ½R stepping RF fwd (a) 12:00
- 7-8a Rock LF fwd (7), Recover weight on RF (8), step LF slightly to L angling body to L diagonal (a) 10:30

T2 FULL DIAMOND FALLAWAY

- 1&a Cross RF over LF (1), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 1:30
- 2&a Step LF behind RF (2), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 4:30
- 3&a Cross RF over LF (3), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 7:30
- 4&a Step LF behind RF (4), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 10:30

Last Update - 3 April 2021
