Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Janet Kearney (USA) - 10 February 2021
Musik: Wine, Beer, Whiskey - Little Big Town : (iTunes and Amazon)


Intro: 16 counts - dance begins on the word 'JACK'. There are 2 Restarts.
(1-8) HEEL JACK R, HEEL JACK L
1-2 Step $R$ to $R$ side, Step $L$ behind $R$
3 \& 4 \& Step $R$ slightly back, Touch $L$ heel forward, Step $L$ foot next to $R$, Cross $R$ in front of $L$
5-6 Step $L$ to $L$ side, Step $R$ behind $L$
7 \& 8 \& Step $L$ slightly back, Touch $R$ heel forward, Step $R$ foot next to $L$, Cross $L$ in front of $R$
(9-16) SHUFFLE R, SHUFFLE $1 / 4 \mathrm{~L}$, WALK FORWARD 2Xs, CROSS R, UNWIND $1 ⁄ 2 \mathrm{~L}$
1 \& $2 \quad$ Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side
3 \& $4 \quad$ Step $L$ to $L$ side $1 / 4$ turn to $L$ (9:00), Step $R$ beside $L$, Step $L$ to $L$ side
5-6 Step R forward, Step $L$ forward
7-8 Cross $R$ in front of $L$, Unwind $1 / 2$ to $L$ (3:00)
*Restart here on Wall 5
(17-24) WIZARD R, WIZARD L, WALK FORWARD 2Xs, OUT/OUT (R/L) IN/IN (R/L)
1-2 \& Step R to R diagonal, Step L behind R, Step R slightly forward diagonal
3-4 \& Step $L$ to $L$ diagonal, Step $R$ behind $L$, Step $L$ slightly forward diagonal
5-6 Step $R$ forward, Step $L$ forward,
\& 7 \& $8 \quad$ Step $R$ out to $R$ side, Step $L$ out to $L$ side, Step $R$ in to center, Step $L$ in to center next to $R$
(25-32) ROCK R, RECOVER L, SHUFFLE ½ TURN TO R, STEP L, FULL TURN TO R, , STEP R
1-2 Rock $R$ forward, Recover weight onto $L$
3 \& $4 \quad$ Step R $1 / 4$ turn to R (6:00), Step L beside R, Step R $1 / 4$ turn to R (9:00)
5-6 Step $L$ forward, Step R forward $1 / 2$ turn to $R(3: 00)$
7-8 Step $L$ to $L$ side and slightly forward $1 / 2$ turn to $R$ (9:00), Step $R$ to $R$ side
(33-40) CROSS L, SIDE R, BEHIND SIDE CROSS R, ROCK R, RECOVER L, BEHIND SIDE CROSS L 1-2 Step $L$ in front of $R$, Step $R$ to $R$ side
3 \& $4 \quad$ Step $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ in front of $R$
5-6 Rock $R$ to $R$ side, Recover weight on $L$
7 \& $8 \quad$ Step $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ in front of $L$
(41-48) BIG STEP L, DRAG R, PIVOT $1 / 4$ TURN L, FULL PADDLE TURN TO L
1-2 Step $L$ to $L$ side, Drag $R$ and touch next to $L$
3-4 Step forward on R, Pivot $1 / 4$ turn to $L$ (6:00)
\& 5 \& $6 \quad$ Touch $R$ toe to $R$, Make $1 / 4$ turn $L$ while hitching $R$ next to $L(3: 00)$, Touch $R$ toe to R, Make $1 / 4$ turn $L$ while hitching $R$ next to $L$ (12:00)
\& 7 \& $8 \quad$ Touch $R$ toe to $R$, Make $1 / 4$ turn $L$ while hitching $R$ next to $L$ ( $9: 00$ ), Touch $R$ toe to R, Make $1 / 4$ turn $L$ while hitching $R$ next to $L$ (6:00)

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[^0]:    *Restart here on Wall 6
    *Restart on Wall 5 after 16 counts: Replace the unwind $1 / 2$ turn with a pivot $1 / 4$ turn $L$ to 6:00.
    *Restart on Wall 6 after 44 counts: After the pivot $1 / 4$ turn to 12:00.
    Thank you to Janis Graves for your help reviewing this step sheet! Hope you enjoy this dance and I hope to see you on the floor! LiveLoveLaughLineDance IG @barndancerj barndancerj@gmail.com

