Count: 32
Wand: 4
Ebene: Improver / Intermediate
Choreografin: Nathalie LATERRIERE (FR) - April 2021
Musik: Broke - Teddy Swims

Start : 8 counts
S1 : WALK R, WALK L, ANCHOR STEP R, WALK BACK L, WALK BACK R , COASTER STEP
1-2 Walk RF, walk LF
3\&4 Step RF behind LF , step LF in place, step RF in place
5-6 Step back LF, step back RF
7\&8 Step back LF, step back RF together, step forward LF
S2 : HIP ROLL , SIDE R , HEEL DIAGONAL L, SAILOR L 1/8T R, BOUNCE X2 1/8T L, TRIPLE FORWARD DIAGONAL R
1\&2 Roll your hips from $R$ to $L$, step $R F$ to $R$ ( body facing $L$ diagonal - 10:30), step $L$ heel forward in the $L$ diagonal snapping your $R$ fingers down
3\&4 Step LF behind RF, step RF to $R$ squaring up to 12:00, step LF to $L$
5-6 Lift and drop both $R$ \& $L$ heels, lift and drop both heels with $1 / 8 T L$ (end weight on $L F$ (10:30)
7\&8
Step forward RF in the R diagonal, step LF next to RF, step RF forward (10:30)
S3 : 1/8 T L SIDE L, HOLD, TOGETHER R, SIDE L, HOLD, CROSS LOCK R, TWIST TURN L, STEP LOCK BACK L
1-2 Turn 1/8 T L stepping LF to L, Hold (9:00)
\&3-4 Step RF next to LF, step LF to L , Hold
5-6 Step RF across LF, spin $1 / 2 T L$ ( end weight on RF) (3:00)
7\&8 Step back LF, step RF across LF, step back on LF
RESTART : On wall 2 ( start facing $9: 00$ - start over facing $12: 00$ ) and wall 6 (start facing $3: 00$ - start over facing 6 :00)

S4: BACK R DIAGONAL L, TOUCH \& KNEE ROLL L $1 / 8 \mathrm{~T}$ L, KICK BALL STEP L, SWEEP CROSS L, SIDE R , TRIPLE STEP $1 \not 22$ TURN L

| \&1-2 | Step back RF in the $L$ diagonal bending $R$ knee, touch LF next to $R F$, roll $L$ knee in and out squaring up to $3: 00$ (keep weight on RF) |
| :---: | :---: |
| $3 \& 4$ | Kick LF, step LF next to RF, step RF forward |
| 5-6 | Step LF across RF sweeping LF from back to front, step RF to R |
| 7\&8 | Turn $1 / 4$ T L stepping LF slightly to $L$, step RF next to $L F, 1 / 4 T L$ stepping RF slightly forward $9: 00)$ |

Final : On the last wall ( Wall $10-3$ rd start facing $9: 00$ ) on counts $7 \& 8$ of section 4, change TRIPLE STEP 1/2T L into CHASSE L
(You'll end the dance facing $12: 00$ )

