Andas Conmigo



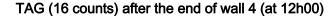
Count: 32 Wand: 4 Ebene: High Improver - Samba & New

Move Style

Choreograf/in: Jim PAVADÉ (FR) - May 2021

Musik: Andas En Mi Cabeza (Remix) (feat. Daddy Yankee, Don Omar & Wisin) - Chino

& Nacho



[1 - 8] Samba Whisk R, L, Paddle Turn (12h00)

1 a 2	Step RF to side, Step LF behind RF, Recover on RF
3 a 4	Step LF to side, RF behind LF, Recover on LF

5 & 6 & 7 & 8 Paddle Turn (full turn to left)

[9 - 16] Switch Points(L/R/L/R), Cross Side Point (R & L)

&1&2	Close RF to LF and Point LF, Close LF to RF and Point RF
& 3 & 4	Close RF to LF and Point LF, Close LF to RF and Point RF
5 & 6 &	Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back
7 & 8 &	Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back

[17 - 24] Jazz Box, Kick Ball Point (X2) (12h00)

1234	Cross RF over LF, Step back LF, RF to side, Step LF forward
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5 & 6Kick RF, Ball on RF, Point LF to left side7 & 8Kick LF, Ball on LF, Point RF to right side

[25 - 32] Corta Jaca turned up to 3/4 to the right

1 & 2 &	Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF
3 & 4 &	Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF
5 & 6 &	Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF
7 & 8 &	Turn ½ R Press Heel RF fwd Recover on LF Rock RF Back Recover on LF (09h00)

TAG after wall 4 (12h00) - (16 counts):

Hip Bump (X4) until the Left Diagonal, Cross-Side-Point-Back Recover (R & L)

5 & 6 & Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back	1234	Hip Bump with Swivel RF on toe (X4), while making 1/8 Turn L (10h30)
	5 & 6 &	Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back

7 & 8 Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal

Hip Bump(X4) until the Right Diagonal, Cross-Side-Point-Back Recover (L & R)

1 2 3 4	Hip Bump with Swivel LF on toe (X4), while making ¼ Turn R (01h30)
5 & 6 &	Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back

7 & 8 Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal

Ending: On the wall of 12h00, finish the dance with your right hand moving from top to right below.

LET'S MOVE, LET'S DANCE, and ENJOY!

This choreography can be danced while holding hands between the different lines.