

**Count:** 48

**Wand: 4**

**Ebene:** Intermediate

**Choreograf/in:** H  l  ne Lavoie-Chevalier (CAN), Jean-Louis Chevalier (CAN), Rob Fowler (ES) & I.C.E. (ES) - April 2021



**Musik:** Mason Jars & Fireflies - Canaan Smith : (Album: High Country Sound)

**Intro: 32 counts (approx. 16 secs) - Itunes: 3:07 Spotify: 3:08**

**S1: Walk, Walk, Kick Ball Change, Step Forward, Pivot ½ Turn, ½ Turn, ½ Turn**

1-2	Step R forward, Step L forward
3&4	Kick R forward, Step R next to L (weight on ball), Step L next to R
5-6	Step R forward, Then make ½ turn left and transfer weight onto L (6:00)
7-8	Make ½ turn left stepping R back, Make ½ turn left stepping L forward (6:00)

**S2: Step Forward, Step Side, ¼ Turn Right (x3), Hold, Behind, Side, Cross**

1-2	Step R forward (touching L toe behind R), Step L to side
3-4	Making ¼ turn right step R to side, Making ¼ turn right step L to side (12:00)
5-6	Making ¼ turn right step R to side, Hold (3:00)
7&8	Step L behind R, Step R to side, Cross L over R

**S3: Hop, Touch, Hop, Touch, Scissor Step, Point & Point & Heel & Toe**

1&	Hop side right onto R, Touch L beside R
2&	Hop side left onto L, Touch R beside L
3&4	Step R to side, Step L next to R, Cross R over L
5&6&	Point L to side, Step L next R, Point R to side, Step R next to L
7&8	Touch L heel diagonally forward, Step L next to R, Touch R toe beside L

**S4: Lock Step, Walk, Walk, Step Forward, Pivot ½ Turn, Mambo Step**

1&2	Step R forward, Lock L behind R, Step R forward
3-4	Step L forward, Step R forward
5-6	Step L forward, Then make ½ turn right and transfer weight onto R (9:00)
7&8	Rock forward on L, Recover on R, Step L slightly back

**RESTART:** During Wall 3 (facing 3:00) and Wall 6 (facing 6:00) dance up to and including count 32 then Restart.

**S5: Side, Slide ¼ Turn With Hitch, Chasse, ¼ Turn Side, Slide ¼ Turn With Hitch, Chasse**

1-2	Large step R to side, Slide L towards R making ¼ turn R & hitch L (12:00)
3&4	Step L to side, Step R beside L, Step L to side
5-6	Make ¼ turn right and large step R to side, Slide L towards R making ¼ turn R & hitch L (6:00)
7&8	Step L to side, Step R beside L, Step L to side

**S6: Cross, Side, Vaudeville (modified), Cross, Side, Sailor Step ¼ Turn**

1-2	Cross R over L, Step L to side
3&4&	Cross R behind L, Step L to side, Heel touch R diag forward, Step R beside L
5-6	Cross L over R, Step R to side
7&8	Cross L behind R making 1/8 turn left, Step R to side making 1/8 turn left, Step L slightly forward (3:00)

## Start Over

**ENDING:** At the end of wall 7, to finish facing 12:00, replace the sailor step  $\frac{1}{4}$  turn by a regular sailor step

ending in a heel touch in front.

For questions or comments, feel free to contact us at [Goodwilldancers@hotmail.com](mailto:Goodwilldancers@hotmail.com)

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