Count: 64
Wand: 4
Ebene: Phrased High Improver
Choreograf/in: Beatriz Gonzalez Paradell (UK) - April 2021
Musik: Piano - Ariana Grande

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Intro: 16 count intro
Sequence: A-A-A-B-A-A-A-B-B-A-B-B-B-A
PART A
WALK x 2, LOCK STEP, ROCK, SAILOR STEP 1⁄2
1-2 RF step forward, LF step forward
3&4 RF step forward, LF step behind RF, RF step forward
5-6 LF rock forward, recover weight on RF
7&8 LF cross behind RF, 1/2 turn with RF stepping to right, LF step forward (06:00)
STEP, POINT SIDE x2, ROCK, SHUFFLE 1⁄2
1-2 RFstep forward slightly crossed over LF, LF point Left
3-4 LF step forward slightly crossed over RF, RF point Right
5-6 RF rock forward, recover weight on LF
7&8 RF stepping 1/4 to right, step LF next to RF, RF 1/4 turn stepping forward (12:00)
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STEP, PIVOT ½, LOCK STEP, ROCK, BACK, TOUCH, HIP BOUNCE
1-2 LF step forward, $1 / 2$ turn to right (06:00)
3\&4 LF step forward, RF step behind LF, LF step forward
5-6 RF rock forward, recover weight on LF
\&7\&8 RF step backward, LF touch forward, lift $L$ hip up, drop $L$ hip sit on $R$ hip

## BACK, TOUCH, HIP BOUNCE X2, SAILOR STEP ¼, ROCK X2

\&1\&2 LF step backward, RF touch forward, lift $R$ hip up, drop $R$ hip sit on $L$ hip
\&3\&4 RF step backward, LF touch forward, lift L hip up, drop L hip sit on R hip
5\&6 LF cross behind RF, $1 / 4$ turn with RF stepping to right, LF step forward (03:00)
7\&8\& RF rock forward, recover weight on LF, RF rock backwards, recover weight on LF

PART B
SIDE, BEHIND, \& HEEL\& TOUCH, STEP, POINT\& CLICK, STEP ¼, BACK ½
1-2\& Step RF to R side, step LF behind R, step RF to R
3\&4 Touch $L$ heel to $L$, step $L F$ to $L$ side, touch RF next to $L$
5-6 Step RF to R side, touch LF to $L$ side clicking fingers on count 6
7-8 LF $1 / 4$ turn left stepping forward, $1 / 2$ turn left stepping RF back
SHUFFLE $1 / 2$, SYMCOPATED ROCKS, STEP x2
1\&2 LF stepping $1 / 4$ to left, step RF next to LF, LF $1 / 4$ turn stepping forward
3-4\& RF rock forward, recover weight on LF, RF step next LF
5-6 LF rock forward, recover weight on RF
7-8 Step LF back (swivel right toes out), step RF back (swivel left toes out)
Swivels are optional
COASTER STEP, PADDLE 1/8 x3
$1 \& 2 \quad$ Step LF back, close RF next to L, step LF forward
3-4 Step forward right foot, $1 / 8$ turn to the left with rolling hips
5-6 Step forward right foot, 1/8 turn to the left with rolling hips
7-8 Step forward right foot, 1/8 turn to the left with rolling hips

JAZZ BOX 1/8, SIDE, TOUCH x2
1-2 Cross RF over LF with 1/8 turn, LF step backwards
3-4 RF step to right, LF cross slightly over RF
5-6 step RF to $R$ bending knees, straighten up LF touching fwd
7-8 Step LF to $L$ bending knees, straighten up RF touching fwd

