Don't Let Me Get Me



Count: 48 Wand: 2 Ebene: High Improver

Choreograf/in: Sara Jalkanen (FIN) - May 2021

Musik: Don't Let Me Get Me (Radio Edit) - P!nk



Intro: 8 counts, start on vocal

Note: *** Restarts on walls 4, 6, 7, 8 (Seq: 48, 48, 48, 32, 48, 32, 32, 32...)

(S1) Rock step, kick hitch cross, rock, turn, scissor step

1-2 Rock RF to side, recover on LF

3&4 Kick RF across LF, hitch RF slightly, step RF across LF
 5-6 Rock LF to side, turn ¼ right recovering on RF (3:00)
 7&8 Step LF to side, step RF together, cross LF over RF

(S2) 1/4 turn stepping back, kick, coaster step, stomp out-out, cross-back-back-cross

1-2 Turn ¼ left and step RF back, kick LF forward (12:00)
3&4 Step LF back, step RF together, step LF forward
5-6 Stomp RF slightly forward and out, stomp LF out

7&8& Cross RF over LF, step LF back, step RF back, cross LF over RF

(S3) Rock step with a hitch, ¼ shuffle, out-out, cross rock, ¼ turn

1-2	Rock RF back leaning back and hitching LF, step/recover forward on LF
3&4	Turn ¼ left and step RF to side, step LF together, step RF to side (9:00)

5-6 Step LF slightly forward and out, step RF out

7&8 Rock LF across RF, recover on RF, turn ¼ left and step LF forward (6:00)

(S4) 1/4 turn into toe strut, weave, kick, back, rock step, 1/4 turning weave

1-2 Turn ¼ left and touch R toes to side, drop R heel down (3:00)

3&4 Cross LF behind RF, step RF to side, cross LF over RF

Kick RF diagonally forward, step RF behind LF, rock LF to side, recover on RF Cross LF behind RF, turn ½ right and step RF forward, step LF forward (6:00)

*** Restart here on wall 4 (12:00) and walls 6, 7, 8 (12:00, 6:00, 12:00)

(S5) Step, point, back, point, back, paddle/chug backwards

1-2 Step RF forward, point LF to side3-4 Step LF back, point RF to side

5 Step RF back

6,7,8 Paddle (or chug) backwards touching LF to side x3 while turning ½ left (12:00)

(S6) Back, point, step, ½ turn, out-out, hold, prissy walk

1-2 Step LF back, point RF to side

3-4 Step RF forward, turn ½ right and step LF back (6:00)

45, 6 Jump/step RF slightly back and out, jump/step LF out, HOLD7-8 Walk forward stepping slightly across RF, LF (with attitude!)