Hooka Hooke



Count: 68 Wand: 0 Ebene: Phrased Improver

Choreograf/in: Bambang Satiyawan (INA) - May 2021

Musik: Hooka Hooke - Soimah



Dance Sequence: A-B-A(19 counts)-TAG-C-B-B-A-A-C(16 counts)

Start dance on vocal,

Part A. 24 counts

Section I. SIDE TOUCH-HIP BUMP-CLOSE-SIDE TOUCH-HIP BUMP-close

1 - 2 Touch R to side, Hold

83&4 Push your right hip up, down, up, down
5 - 6 Close R beside L, Touch L to side
87&8 Push your left hip up, down, up, down

Section II. CLOSE-FORWARD TOUCH-HIP BUMP-CLOSE PIVOT

1 - 2 Close L beside R, Touch R forward
&3&4 Push your right hip up, down, up, down
5 - 6 Close L beside R, Step L forward

7 - 8 Turn ½ right Step R in place, Step L forward

Section III. HIP BUMP-OUT OUT-IN IN

| 1 - 2& Turn ½ right Step R in place, Step R to side and hip | bump left, Right |
|---|------------------|
|---|------------------|

3&4 Hip bump left, Right, Left

5 - 6 Hold, Hold

&7 Step R diagonal forward, Step L diagonal forward

&8 Step R back to center, Close L beside R

&1 Step R diagonal forward, Step L diagonal forward

&2 Step R back to center, Close L beside R

Part B. 20 counts

Section I. SIDE-TOUCH-SIDE-TOUCH-CHASSE-TOUCH-SIDE-TOUCH-SIDE-TOUCH-CHASSE

1&2& Step R to side, Touch L beside R, Step L to side, Touch R beside L
3&4& Step R to side, Close L beside R, Step R to side, Touch L beside R
5&6& Step L to side, Touch R beside L, Step R to side, Touch L beside R

7&8 Step L to side, Close R beside L, Step L to side

Section II. CROSS MAMBO-CROSS MAMBO-CROSS MAMBO

| 1 & 2 | Cross R over L, Step L in place, Step R to side |
|-------|---|
| 3 & 4 | Cross L over R, Step R in place, Step L to side |
| 5 & 6 | Cross R over L, Step L in place, Step R to side |
| 7 & 8 | Cross L over R, Step R in place, Step L to side |

Section III. HIP BUMP

1 - 4 Push your hip to Right, Left, Right, Left

Part C. 24 counts

Section I. CHASSE-CHASSE TURN-CHASSE

| 1 & 2 | Step R to side, Close L beside R, Step R to side |
|-------|--|
| 3 & 4 | Step L to side, Close R beside L, Step L to side |
| 5 & 6 | Turn 1/4 left Step R to side, Close L beside R, Step R to side |
| 7 & 8 | Step L to side, Close R beside L, Step L to side |

| Section II. CHA | SSE TURN-CHASSE-CHASSE TURN-CHASSE |
|------------------|--|
| 1 & 2 | Turn ¼ left Step R to side, Close L beside R, Step R to side |
| 3 & 4 | Step L to side, Close R beside L, Step L to side |
| 5 & 6 | Turn 1/4 left Step R to side, Close L beside R, Step R to side |
| 7 & 8 | Step L to side, Close R beside L, Step L to side |
| Section III. CHA | ASSE TURN-CHASSE-CHASSE |
| 1 & 2 | Turn 1/4 left Step R to side, Close L beside R, Step R to side |
| 3 & 4 | Step L to side, Close R beside L, Step L to side |
| 5 - 6 | Touch R to side, Hold |
| 7&8& | Rock R forward, Recover on L, Rock R back, Recover on L |
| TAG : UNWIND |)-JAZZBOX-DIAGONAL LOCK SHUFFLE (R-L)-DIAGONAL BACK-TOUCH (R-L)X2 |
| 1 - 4 | Cross R over L, Making full turn (for ending weight on L) |
| 1 - 2 | Cross R over L, Step L back |
| 3 - 4 | Step R to side, Step L forward |
| 5 - 6 | Cross R over L, Step L back |
| 7 - 8 | Step R to side, Step L forward |
| 1 & 2 | Step R diagonal forward, Lock L behind R, Step R diagonal forward |
| 3 & 4 | Step L diagonal forward, Lock R behind L, Step L diagonal forward |
| 5&6& | Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L |
| 7&8& | Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L |
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Enjoy the dance...

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