Count: 68
Wand: 0
Ebene: Phrased Improver
Choreograf/in: Bambang Satiyawan (INA) - May 2021
Musik: Hooka Hooke - Soimah


## Dance Sequence: A-B-A(19 counts)-TAG-C-B-B-A-A-C(16 counts) Start dance on vocal,

## Part A. 24 counts

## Section I. SIDE TOUCH-HIP BUMP-CLOSE-SIDE TOUCH-HIP BUMP-close

1-2 Touch R to side, Hold
\&3\&4 Push your right hip up, down, up, down
5-6 Close $R$ beside $L$, Touch $L$ to side
\&7\&8 Push your left hip up, down, up, down
Section II. CLOSE-FORWARD TOUCH-HIP BUMP-CLOSE PIVOT
1-2 Close $L$ beside R, Touch $R$ forward
\&3\&4 Push your right hip up, down, up, down
5-6 Close L beside R, Step L forward
7-8 Turn $1 / 2$ right Step $R$ in place, Step $L$ forward

## Section III. HIP BUMP-OUT OUT-IN IN

| $1-2 \&$ | Turn $1 / 2$ right Step R in place, Step R to side and hip bump left, Right |
| :--- | :--- |
| $3 \& 4$ | Hip bump left, Right, Left |
| $5-6$ | Hold, Hold |
| $\& 7$ | Step R diagonal forward, Step L diagonal forward |
| $\& 8$ | Step R back to center, Close L beside R |
| $\& 1$ | Step R diagonal forward, Step L diagonal forward |
| $\& 2$ | Step R back to center, Close L beside R |

Part B. 20 counts
Section I. SIDE-TOUCH-SIDE-TOUCH-CHASSE-TOUCH-SIDE-TOUCH-SIDE-TOUCH-CHASSE
1\&2\& Step $R$ to side, Touch $L$ beside R, Step $L$ to side, Touch $R$ beside $L$
3\&4\& Step $R$ to side, Close $L$ beside R, Step $R$ to side, Touch $L$ beside $R$
5\&6\& Step $L$ to side, Touch $R$ beside L, Step $R$ to side, Touch $L$ beside $R$
7\&8
Step $L$ to side, Close $R$ beside $L$, Step $L$ to side
Section II. CROSS MAMBO-CROSS MAMBO-CROSS MAMBO-CROSS MAMBO
1 \& $2 \quad$ Cross $R$ over $L$, Step L in place, Step R to side
3 \& $4 \quad$ Cross $L$ over R, Step $R$ in place, Step $L$ to side
5 \& $6 \quad$ Cross R over L, Step L in place, Step R to side
7 \& $8 \quad$ Cross L over R, Step R in place, Step L to side
Section III. HIP BUMP
1-4 Push your hip to Right, Left, Right, Left

Part C. 24 counts

## Section I. CHASSE-CHASSE-CHASSE TURN-CHASSE

1 \& $2 \quad$ Step $R$ to side, Close $L$ beside R, Step $R$ to side
3 \& $4 \quad$ Step $L$ to side, Close $R$ beside $L$, Step $L$ to side
5 \& $6 \quad$ Turn $1 / 4$ left Step $R$ to side, Close $L$ beside R, Step $R$ to side
7 \& 8 Step L to side, Close R beside L, Step L to side

## Section II. CHASSE TURN-CHASSE-CHASSE TURN-CHASSE

1 \& $2 \quad$ Turn $1 / 4$ left Step $R$ to side, Close $L$ beside $R$, Step $R$ to side
3 \& $4 \quad$ Step $L$ to side, Close $R$ beside $L$, Step $L$ to side
5 \& $6 \quad$ Turn $1 / 4$ left Step $R$ to side, Close $L$ beside $R$, Step $R$ to side
7 \& $8 \quad$ Step $L$ to side, Close $R$ beside $L$, Step $L$ to side

## Section III. CHASSE TURN-CHASSE-CHASSE-CHASSE

1 \& $2 \quad$ Turn $1 / 4$ left Step $R$ to side, Close $L$ beside $R$, Step $R$ to side
3 \& 4 Step $L$ to side, Close $R$ beside $L$, Step $L$ to side
5-6 Touch R to side, Hold
7\&8\& Rock R forward, Recover on L, Rock R back, Recover on L
TAG : UNWIND-JAZZBOX-DIAGONAL LOCK SHUFFLE (R-L)-DIAGONAL BACK-TOUCH (R-L)X2
1-4 Cross R over $L$, Making full turn (for ending weight on $L$ )
1-2 Cross R over L, Step L back
3-4 Step R to side, Step $L$ forward
5-6 Cross R over L, Step L back
7-8 Step R to side, Step L forward
1 \& 2 Step $R$ diagonal forward, Lock $L$ behind $R$, Step $R$ diagonal forward
3 \& 4 Step $L$ diagonal forward, Lock $R$ behind $L$, Step $L$ diagonal forward
5\&6\& Step $R$ diagonal back, touch $L$ beside $R$, Step $L$ diagonal back, Touch $R$ beside $L$
7\&88
Step $R$ diagonal back, touch $L$ beside $R$, Step $L$ diagonal back, Touch $R$ beside $L$
Enjoy the dance...
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