# Nobody

Ebene: Low Improver

Count: 32 Wand: 4 Choreograf/in: Caroline Cooper (UK) - June 2021 Musik: Nobody - Dylan Scott

# #8 COUNTS INTRO

#### SECTION 1: STEP, FWD MAMBO, SAILOR ¼ TURN, PRISSY WALKS, STEP TOUCH

- 1 Step forward on R (12)
- 2&3 Rock forward on L, recover to R, step back L (12)
- 4&5 Turn ¼ over R, sweeping R behind L, step L to L side, step R to R side
- 6-7 Walk forward L then R (3)
- 8& Step forward on L, tap R behind L (3)

#### SECTION 2: BACK, ½ TURN, WEAVE, BEHIND SIDE, CROSS, SWAYS

- 1-2 Step back on R, <sup>1</sup>/<sub>2</sub> turn over L (9)
- 3&4 Sweep R over L, step L to L side, cross R behind L (9)
- 5&6 Sweep L behind R, step R to R side, cross L over R (9)
- 7-8 Step R to R side as you sway R, step L to L side as you sway L (9)

## SECTION 3: CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE

- 1&2 Step R to R side, close L next to R, step R to R side (9)
- 3&4 <sup>1</sup>/<sub>4</sub> turn over L stepping L to L side, close R next to L, step L to L side (6)
- 5&6 <sup>1</sup>/<sub>4</sub> turn over R stepping R to R side, close L next to R, step R to R side (3)
- 7&8 <sup>1</sup>/<sub>4</sub> turn over L stepping L to L side, close R next to L, step L to L side (12)

#### SECTION 4: CROSS SIDE ROCK, CROSS SIDE ROCK, CROSS ¼ TURN, BACK, TOUCH, STEP

- 1&2 Cross R over L, rock out on L, recover R (12)
- 3&4 Cross L over R, rock out on R, recover L (12)
- 5&6 Cross R over L, ¼ turn R stepping back L, step back R (3)
- 7-8 Touch L next to R, step forward L (3)

### NB. DURING WALL 5 DANCE 24 STEPS AND RESTART FACING 12 (AFTER SECTION 3)

Thanks for teaching/dancing my dance. Should you wish to contact me regarding this dance or any other I have choreographed please get in-touch linedancersoflinthorpe@outlook.com or facebook Caroline Cooper