# Ain't Always Easy



Count: 32 Wand: 2 Ebene: Low Intermediate

Choreograf/in: Manuela Gustavsson (SWE) - June 2021

Musik: Girls Like Me (From Songland) - Martina McBride : (Album: Songland)



#### Intro 3 counts

Notes: 4 Restarts: walls 1, 2, 3 and 7 with a little step change

#### Section 1 (1-8): Vaudeville step, extended shuffle turn, coaster step fwd

1 & 2 &	Cross RF over LF, step back on LF, present right heel fwd, step RF in place
3 & 4 &	Cross LF over RF, step back on RF, present left heel fwd, step LF in place
5 & 6 &	Step fwd on RF turning $\frac{1}{4}$ R, close LF besides RF (3:00), step fwd on RF turning $\frac{1}{4}$ R, step LF besides RF (6:00)
7 & 8	Step RF fwd, step LF next to RF, step RF back

Restart during wall 7 after 8 cts. with ball change: dance up to and include count 8 of section one. Add

stepping LF next to RF on count & and restart the dance facing 12:00

## Section 2 (9-16): Rock step, walk fwd, full turn, rocking chair

1 2 3	Rock back on LF, recover on RF, step fwd on LF
4 & 5	Step back on RF turning ½ L (12:00), step fwd on LF turning ½ L (6:00), rock RF fwd

Replace weight on LF, rock back on RF, replace weight on LF Restart during wall 1 after 16 counts facing 6:00

# Section 3 (17-24) Touch step R L R, step fwd, touch step L R L, step back

7 & 8	Step LF to L side, step RF next to LF, step back on LF
5 & 6 &	Step LF to L side, touch RF next to LF, step RF to R side, touch LF next to RF
3 & 4	Step RF to R side, step LF next to RF, step fwd on RF
1 & 2 &	Step RF to R side, touch LF next to RF, step LF to L side, touch RF next to LF

Restart during wall 2 after 24 counts facing 12:00

# Section 4 (25-32): Lock step back, sailor step turning ½, heel switches, ½ Monterey turn

	1 & 2	Step back on RF, cross I	LF over RF, step	back on RF
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3 & 4 Cross LF behind RF making ½ turn L, step RF beside LF, step LF in place (12:00)

### Restart during wall 3 after 28 counts facing 12:00

5 & 6 & Tap R heel fwd, step RF beside LF, tap L heel fwd, step LF beside RF

7 & 8 & Touch R toe to R side, make ½ turn R by bringing RF back to place and stepping onto it,

touch L toe out to L side, step LF next to R

## Start again! Have fun!

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