

# Hold On To Love

Count: 48

Wand: 2

Ebene: Beginner waltz

Choreograf/in: Gregory F. Huff (USA) - June 2021

Musik: Hold On - H.E.R.



## #24 count intro

### FORWARD RHUMBA, BASIC IN PLACE

- 1-3 Step left foot on the left side, step right foot next to left, step left foot forward  
4-6 Step right foot next to left, step left next to right, step right foot next to left

### BACKWARD RHUMBA, BASIC IN PLACE

- 1-3 Step left foot on the left side, step right foot next to left, step left foot backward  
4-6 Step right foot next to left, step left next to right, step right foot next to left

### STEP TOUCH, STEP TOUCH

- 1-3 Step left foot forward, touch right toe on the right side, hold  
4-6 Step right foot backward, touch left toe on the left side, hold

### ¼ TURN LEFT BASIC IN PLACE, ¼ TURN LEFT BASIC IN PLACE

- 1-3 Step left foot ¼ turn left, step right next to left, step left next to right  
4-6 Step right foot ¼ turn left, step left next to right, step right next to left

### GRAPEVINE LEFT, TOUCH

- 1-3 Step left foot on the left side, cross right foot behind left, step left foot on the left side  
4-6 Cross right foot in front of left, touch left toe on the left side, hold

### GRAPEVINE RIGHT

- 1-3 Cross left foot behind right, step right foot on the right side, cross left foot in front of right  
4-6 Step right foot on the right side, cross left foot behind right, step right foot on the right side

### LEFT TWINKLE, RIGHT CROSS & CROSS

- 1-3 Cross left foot in front of right, step right foot on the right side, step left foot next to right  
4-6 Cross right foot in front of right, step left foot slightly to the left, step right foot to the right while crossed over left foot

### LEFT BACKWARD STEP DRAG, RIGHT BACKWARD STEP DRAG

- 1-3 With both arms outstretched in front of you, step left foot backward, drag right toe backward for two counts  
4-6 With both arms outstretched in front of you, step right foot backward, drag left toe backward for two counts.

Repeat, add your own style & have fun!!

(This can be danced as a partner waltz. Follower's part mirrors Leader's part.)

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