## Ma Stasera



Count: 96 Wand: 1 Ebene: Phrased Intermediate

Choreograf/in: Panella Nicoletta (IT) - July 2021

Musik: Ma stasera - Marco Mengoni



# INTRODUCTIONS INSTRUMENTALS - 16 COUNTS PHRASED SEQUENCES A-B-A-B- TAG -A-B-A-B- A(16 COUNTS) - C -A-B-A

## PART A (32 counts)

## SEQ. 1(1-8) CROSS, SIDE, BEHIND SIDE CROSS, BUMP IN PLACE

1-2 Cross right over left, step left to left

3&4 step tight behind left, step left to left, cross right over left

5-6-7-8 step left to left side with bump, bump right, left, right in place whit weight.

#### SEQ. 2(9-16) CROSS, SIDE, BEHIND SIDE CROSS, BUMP IN PLACE

1-2 Cross left over right, step right to right

3&4 step left behind right, step right to right, cross left over right

5-6-7-8 step right to right side with bump, bump left, right, left in place whit weight.

## SEQ. 3(17-24) REPEAT AGAIN SEQUENCE 1 (1-8)

## **SEQ. 4(25-32) REPEAT AGAIN SEQUENCE 2 (9-16)**

## PART B (32 counts)

## SEQ. 1(1-8) BACK, RECOVER, STEP LOCK STEP, ROCK, RECOVER HOOK, STEP LOCK STEP

1-2 Back step right, recover weight on left

3&4 step tight forward, lock step left behind right, step tight forward

5-6 & step left forward, recover weight on right, hook left over right (crosses on the tibia, weight on

right)

7&8 step left forward, lock step tight behind right, step left forward

## SEQ. 2(9-16) ROCK, RECOVER PROGRASSIVE FULL TURN, BUMP IN PLACE

1-2 step right forward, recover weight on left

3-4-5-6 1/2 turn right step right forward (h.6:00), 1/2 turn right step left back (h.12:00), 1/2 turn right

step right forward (h.6:00), 1/2 turn right step left near right (h.12:00)

7-8 circles bump in place right left.

#### SEQ. 3(17-24) REPEAT AGAIN SEQUENCE 1 (1-8)

## **SEQ. 4(25-32) REPEAT AGAIN SEQUENCE 2 (9-16)**

#### PART C (32 counts)

## SEQ. 1(1-8) BACHATA BASIC STEP TO RIGHT, ROLLING WINE I/4 TURN

1-2-3-4 Step right to right side, step left near to right, step right to right side, touch left near to right in

place (h.12:00)

5-6-7-8 1/4 turn left step left forward (h.9:00), 1/2 turn left step right back (h.3:00), 1/2 turn left step

left forward (h.9:00), touch right near to left in place

## SEQ. 2(9-16) BACHATA BASIC STEP TO RIGHT, ROLLING WINE I/4 TURN

1-2-3-4 Step right to right side, step left near to right, step right to right side, touch left near to right in

place(h.9:00),

5-6-7-8 1/4 turn left step left forward (h.6:00), 1/2 turn left step right back (h.12:00), 1/2 turn left step

left forward (h.6:00), touch right near to left in place

## SEQ. 3(17-24) BACHATA BASIC STEP TO RIGHT, ROLLING WINE I/4 TURN

1-2-3-4 Step right to right side, step left near to right, step right to right side, touch left near to right in place(h.6:00),

5-6-7-8 1/4 turn left step left forward (h.3:00), 1/2 turn left step right back (h.9:00), 1/2 turn left step left forward (h.3:00), touch right near to left in place

## SEQ. 4(25-32) BACHATA BASIC STEP TO RIGHT, ROLLING WINE I/4 TURN

1-2-3-4 Step right to right side, step left near to right, step right to right side, touch left near to right in place(h.3:00),

5-6-7-8 1/4 turn left step left forward (h.12:00), 1/2 turn left step right back (h.6:00), 1/2 turn left step left forward (h.12:00), touch right near to left in place.

## TAG (4 COUNTS)

1-2-3-4 Circles bump in place