Count: 64 Wand: 4 Ebene: Phrased Improver
Choreograf/in: Mimmi Danielsson (SWE) - July 2021
Musik: Bad Habits - Ed Sheeran

Intro spotify version: 16 counts from start of music Sequence: AA BBB Tag AA BBB A BBB Ending

## Part A (32 counts)

A: 1 - Rumba box
1,2 Step RF to $R$ side, Step LF together
3,4 Step RF back, touch LF next to RF
5,6 Step LF to $L$ side, Step RF together
7,8 Step LF forward, touch RF next to LF

## A:2-3x Toe strut, Cross Rock Step

1,2 Step $R$ toe to $R$ side, step down on $R$ heel
3,4 Step $L$ toe behind $R F$, step down on $L$ heel
5,6 Step $R$ toe to $R$ side, step down on $R$ heel
7,8 Cross LF over RF, recover on RF
A:3-Shuffle $1 / 2$ Turn, $2 x$ Side Touch
1,2 Turn $1 / 4 \mathrm{~L}$ stepping down on LF, step RF next to LF
3,4 Turn $1 / 4 L$ cross $L F$ over RF, scuff RF next to LF
5,6 Step RF to R side, touch LF next to RF
7,8 Step LF to L side, touch RF next to LF
A:4-Rock Step, Triple $3 / 4$ Turn, Rock Step, Coaster Step
1,2 Rock RF forward, recover on LF
3\&4 Triple RF, LF, RF in place turning $3 / 4$ to $R$
5,6 Rock LF forward, recover on RF
7\&8 Step back on LF, step RF next to LF, step LF forward
Part B (32 counts)
B:1-4x Touch Fwd
1,2 Point RF over LF, RF to $R$ side
3,4 Point LF over RF, LF to $L$ side
5,6 Point RF over LF, RF to $R$ side
7,8 Point LF over RF, LF to $L$ side
B:2 - Modified Monterey, Rock Step
1,2 Touch $R$ toe to $R$ side, make a $1 / 4$ turn $R$ on ball of $L F$, stepping $R F$ next to $L F$
3,4 Touch $L$ toe to $L$ side, step $L F$ next to $R F$
$5,6 \quad$ Touch $R$ toe to $R$ side, make a $1 / 4$ turn $R$ on ball of $L F$, stepping RF next to $L F$
7,8 Rock LF fwd, recover on RF
B:3-L Shuffle Back, Rock Step, R Shuffle Fwd, Paddle $1 / 4$ Turn
1\&2 Step LF back, Step RF together, Step LF back
3,4 Rock RF back, recover on LF
5\&6 Step RF fwd, Close LF next to RF, Step RF Fwd
7,8 Step fwd on LF, Push $1 / 4$ turn $R$ recovering weight onto RF
B:4 - Padel $1 / 4$ Turn, Rocking Chair, Chasse $1 / 4$ Turn

1,2
3,4
5,6
7\&8

Step fwd on LF, Push $1 / 4$ turn R recovering weight onto RF
Rock LF fwd, recover on RF
Rock LF back, recover on RF
Step $L F$ fwd, close RF next to $L F$, turn $1 / 4 R$ stepping $L F$ to $L$ side
Tag - Jazzbox
1,2 Cross RF over LF, Step LF back
3,4 Step RF to R side, Cross LF over RF
Start over
Ending: Turn $1 / 2 \mathrm{R}$ stepping down on RF
Enjoy and good luck
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