Hate Me Or Date Me



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Brenda Shatto (USA) & Barbara Tobin (USA) - July 2021

Musik: Van Horn - Saint Motel : (Amazon Digital and iTunes)



No Tags or Restarts!

Intro: 32 counts, start with weight on L

(1-8) Side rock, recover, behind side forward, 1/2 right pivot, back mambo

1,2 Rock R to right, recover L

*Note: After the first wall, Count 1 becomes 1/4 right turn as you rock R to right

3&4 Cross R behind L, step L to left, step R forward

5,6 Step L forward, 1/2 right turn pivot (keep weight back on L) (6:00)

7&8 Rock R back, recover L, step R forward

(9-16) Kick, step, point, cross shuffle, 1/4 left turn step, 1/4 left turn hitch, knee pops L/R

1&2 Kick L forward, step* L in place, point R to right

*Styling option: after kick, hop onto L

3&4 Cross R over L, step L to left, cross R over L

5,6 1/4 left turn step L forward, hitch R while making 1/4 left turn on ball of L* (12:00) *Styling option: raise hands over head when making hitch turn (on the word "crazy" in the chorus)

7,8 Step R forward while popping L knee, step L forward while popping R knee

(17-24) R forward, pivot 1/2 left, shuffle 1/2 left, 1/4 left turn, heel swivel/toe swivel x2

1,2	Step R forward, pivot 1/2 left turn stepping L forward (6:00)
3&4	1/4 left turn step R to right, close L, 1/4 left turn step R back (12:00)
5,6	1/4 left turn step L to left and swivel toes to left, swivel heels to left (9:00)
7,8	Swivel toes to left, swivel heels to left

(25-32) Heel grind R/L, rock, recover, 3/4 right turn

	give a second se	
3,4&	ross L heel over R, twist toe from right to left and small step R to right, step L next to F	₹
1,2&	ross R heel over L, twist toe from left to right and small step L to left, step R next to L	

5,6 Cross rock R over L, recover L

7,8 1/4 right turn step R forward, 1/2 right turn step L back (6:00)

*Count 1: 1/4 right turn rock R to right (9:00)

Ending: Last wall finishes facing (9:00) - make 1/2 right turn to face (12:00) and pose!

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.

Contact the choreographers with your questions: brenshatto@yahoo.com and barbara.tobin@yahoo.com 7/15/2021