## Senorita ABC

Count: $96 \quad$ Wand: 1
Ebene: Phrased Improver
Choreograf/in: Anna Bax (INA) - August 2021
Musik: Señorita - Shawn Mendes \& Camila Cabello

Sequence : ABC AA BB (12 counts) TAG AA C B
Intro music on vocal 32 counts
PHRASED A (32 counts)
AI. CROSS, RECOVER, CHASSE (R-L)
1-2 Cross R over L-Recover on L
3 \& $4 \quad$ Step $R$ to side - Close $L$ together - Step $R$ to side
5-6 Cross L over R - Recover on R
7 \& $8 \quad$ Step $L$ to side - Close $R$ together - Step $L$ to side
All. CROSS, RECOVER, CHASSE (R-L)
1-2 Cross R over L - Recover on L
3 \& $4 \quad$ Step $R$ to side - Close $L$ together - Step $R$ to side
5-6 Cross L over R - Recover on R
7 \& $8 \quad$ Step $L$ to side - Close $R$ together - Step $L$ to side
Optional : (count 1-8 : for Intermediate dancer, can be :
ROCK BACKWARD, RECOVER, LOCK FWD, ROCK FWD, RECOVER, LOCK BACKWARD)
AIII. SWAY (R-L), DOUBLE SWAY TO (R-L)

| $1-2$ | Sway to R - L |
| :--- | :--- |
| $3 \& 4$ | Double Sway to $R$ with hips to the side (up - down - up) |
| $5-6$ | Sway to $L-R$ |
| $7 \& 8$ | Double Sway to $L$ with hips to the side (up - down - up) |

AIV. SIDE, CLOSE, CHASSE (R-L) WITH SHAKE UPPER AND STYLING HAND
1-2 Step $R$ to sideways by shaking the shoulders $R$ top - Close $L$ beside $R$ with shaking the shoulders L top
3 \& $4 \quad$ Step $R$ to sideways by shaking the shoulders $R$ top - Close $L$ beside $R$ with shaking the shoulders $L$ top - Step $R$ to sideways by shaking the shoulders $R$ top
5-6 Step $L$ to sideways by shaking the shoulders $L$ top - Close $R$ beside $L$ with shaking the shoulders R top
7 \& $8 \quad$ Step $L$ to sideways by shaking the shoulders $L$ top - Close $R$ beside $L$ with shaking the shoulders $R$ top - Step $L$ to sideways by shaking the shoulders $L$ top

PHRASED B (32 counts)
BI. FWD AND HOLD (R-L), FWD (R-L-R), CLOSE TOGETHER
1-2 Step $R$ forward - Hold
3-4 Step L forward - Hold
5-6 Stepping forward on RF - LF
7-8 Stepping forward on RF - Close L together
BII. SIDE AND CLOSE TOGETHER (SWITCHED)
1-2 Rock R to side - Close R together
3-4 Rock $L$ to side - Close $L$ together
5-6 Rock R to side - Close R together
7-8 Rock $L$ to side - Close $L$ together

| BIII. BACKWARD AND HOLD (R-L), BACKWARD (R-L-R) |  |
| :---: | :---: |
| 1-2 | Rock R backward - Hold |
| 3-4 | Rock L backward - Hold |
| 5-6 | Stepping back on RF - LF |
| 7-8 | Stepping back on RF - Close L together |
| BIV. SIDE AND CLOSE TOGETHER (SWITCHED) |  |
| 1-2 | Rock R to side - Close R together |
| 3-4 | Rock L to side - Close L together |
| 5-6 | Rock R to side - Close R together |
| 7-8 | Rock L to side - Close L together |
| PHRASED C (32 counts) |  |
| CI. ROCK FWD, RECOVER, LOCK BACKWARD, ROCK BACKWARD, RECOVER, LOCK FWD |  |
| 1-2 | Rock R forward - Recover on L |
| 3 \& 4 | Step R backward - Lock L over R - Step R backward |
| 5-6 | Rock L backward - Recover on R |
| 7 \& 8 | Step L forward - Lock R behind L-Step L forward |
| CII. MAMBO SIDE, TRIPLE STEP (R-L) |  |
| 1-2 | Rock R to side - Recover on L |
| 3 \& 4 | Close $R$ beside L-Step L in place - Step $R$ in place |
| 5-6 | Rock L to side - Recover on R |
| 7 \& 8 | Close L beside R - Step R in place - Step L in place |
| CIII. FWD AND HOLD, TURN 1 ² LEFT AND HOLD, FWD AND HOLD, TURN $1 ⁄ 2$ LEFT AND HOLD |  |
| 1-2 | Step R forward - Hold |
| 3-4 | Turn $1 / 2$ left Recover on L (weight on left) facing on 06:00-Hold |
| 5-6 | Step R forward - Hold |
| 7-8 | Turn $1 / 2$ left Recover on L (weight on left) - Hold |
| CIV. SWAY (R-L-R-L) |  |
| 1-2 | Sway R-L |
| 3-4 | Sway R-L |
| 5-6 | Touch L toes diagonal forward - Clap your hand |
| 7 \& 8 | Hold - Touch $L$ toes diagonal forward with clap your hand - Dropped $L$ heels in place with clap your hand |
| Note : Tag (4 counts) : Styling Stomp (Out - Out) and Hip roll over 2 counts |  |
| Enjoy Your Dance $\downarrow$ |  |
| Thank you so much for friends who always support me |  |
| For more information about stepsheets and song, please contact : anna.franciscusbax@gmail.com$\begin{aligned} & \text { +6285210868848 } \\ & \text { +6287826117009 } \end{aligned}$ |  |
| This si | reo, I dedicate to students and beginners who are just learning Line Dance |

