

# Lyin' Eyes

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Amy Christian (USA) - August 2021

Musik: Lyin' Eyes - Eagles

oder: Every Little Thing - Carlene Carter



(Please note that the music for the original Eagles song, will be muted out on Youtube videos becoz of "music rights".

So for video purposes, I use the cover version sung by Diamond Rio and there's a shorter version sung by Bill Phillips.)

#2nd music choice is Every Little Thing by Carlene Carter. No restarts instead, add an easy 4 count TAG, after wall 4 and wall 8, such as Step side-Touch L next to R-Step side-Touch R next to L.

Intro: 32 counts.

## K-STEP,

- 1-4 Step R diag fwd, Touch L next to R (Clap), Step L diag back, Touch R next to L (Clap),
- 5-8 Step R diag back, Touch L next to R (Clap), Step L diag fwd, Touch R next to L (Clap),

## VINE R, ¼ VINE L,

- 1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R (Clap),
- 5-8 Step L to left side, Step R behind L, ¼ turn left stepping L fwd, Touch R next to left (Clap), [9:00]

## K-STEP,

- 1-4 Step R diag fwd, Touch L next to R (Clap), Step L diag back, Touch R next to L (Clap),
- 5-8 Step R diag back, Touch L next to R (Clap), Step L diag fwd, Touch R next to L (Clap),

**\*\* (Restarts happen here on Walls 5 and 9.)**

## STOMP OUT, OUT, SWIVEL IN TOE-HEEL, SWIVEL OUT HEEL-TOE, SWIVEL IN TOE-HEEL,

- 1-4 Stomp R out to right side, Stomp L out to left side, Swivel toes in, Swivel heels in,
- 5-8 Swivel heels out, Swivel toes out, Swivel toes in, Swivel heels in, (weight ends on L.)

## STEP R TO SIDE, TOUCH L IN-OUT-IN, VINE L,

- 1-4 Step R to right side, Touch L In-Out-In, (3 touches),
- 5-8 (Vine L) Step L to left side, Step R behind L, Step L to left side, Touch R next to L (Clap),

## TOUCH R OUT-IN-OUT-IN, VINE R with a SCUFF,

- 1-4 Touch R Out-In-Out-In, (4 touches),
- 5-8 (Vine R) Step R to side, Step L behind R, Step R to side, Scuff L,

## STEP-LOCK-STEP-SCUFF MAKING ¼, STEP-LOCK-STEP-SCUFF MAKING ¼,

- 1-4 Step L fwd, Step R behind L heel, Step L fwd, Scuff R making a ¼ turn right, [12:00]
- 5-8 Step R fwd, Step L behind R heel, Step R fwd, Scuff L making a ¼ turn left, [9:00]

## STEP-LOCK-STEP-TOUCH, HEEL-HOOK-HEEL-FLICK,

- 1-4 Step L fwd, Step R behind L heel, Step L fwd, TOUCH R next to L,
- 5-8 Place R heel diag fwd, Hook R across L ankle, Place R heel diag fwd, Flick R to side,

**Start over!**

**\*\*Restarts happens on Walls 5 and 9. Dance 24 counts and start over. (Instrumental part, both times.)**

Optional - **"Bridge"** - On Walls 3, 7 and 12, there's an obvious pause in the music. Leave out the last 3 steps by replacing them with Hold counts. On that count 5 on the last eight, you have your R Heel diagonally

forward. Just hold for the last 3 counts. Or dance the whole dance as written and ignore the "bridge" as it still works fine. Happy dancing!

Email: [amyc@linefusiondance.com](mailto:amyc@linefusiondance.com)

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