Count: 64
Wand: 4
Ebene: Improver
Choreograf/in: HP Low (UK) \& Pat Mari (INA) - August 2021
Musik: Wanted - The Dooleys


Intro: 8 counts, start on vocals

## Section 1 - Stomp and Heel tap $3 x$ with $R$ ft, touch fwd, side, sailor step

1-4 Stomp $R$ foot, raise $R$ heel and drop $R$ heel down 3 times
5-6 Touch $R$ toe fwd, touch $R$ toe to $R$ side
7\&8 Step $R$ ft behind $L$, step $L$ next to $R$, Step $R$ next to $L$

Section 2 - Stomp and heel tap $3 x$ with $L$ ft, touch fwd ,side, sailor $1 / 4$ turn to $L$
1-4 Stomp $L$ foot, raise $L$ heel and drop $L$ heel down 3 times
5-6 Touch $L$ toe fwd, touch $L$ toe to $L$ side
7\&8 Step $L$ ft behind $R$, step on $R$ ft with $1 / 4$ turn to $R$, step on $L f t(9.00)$
Section 3 - V steps, paddle turn $2 x$ to $L$

| $1-4$ | Step $R$ ft out, step $L$ ft out, step $R$ ft in, step $L$ ft in |
| :--- | :--- |
| $5-8$ | Step $R$ ft fwd, turn $1 / 4$ to $L$, Step $R$ ft fwd, turn $1 / 4$ to $L$ (weight on $L$ ) (3.00) |

## Section 4 - Turning K step to R

1-2 Step $R$ ft diagonally fwd, touch $L$ next to $R$,
3-4 Step $L$ ft diagonally back, touch $R$ next to $L$
5-6 $\quad$ Turn $1 / 4$ to $R(6.00)$ and step on $R$, touch $L$ next to $R$
7-8 $\quad$ Step $L$ to $L$, touch $R$ next to $L$

## Section 5 - Side rock, crossing shuffle x 2

1-4 Rock $R$ ft to $R$, recover to $L$, cross $R$ over $L$, close $L f t$ to $R f t$, cross $R$ over $L$
5-6 Rock $L$ ft to $L$, recover to $R$, cross $L$ over R, close $R f t$ to $L f t$, cross $L$ over $R$

Section 6 - Step $R$ to $R, 1 / 2$ turn to $L$, crossing shuffle, side rock, behind side cross
1-2 Step $R$ ft to $R$, turn $1 / 2$ to $L$ stepping on $L f t$
3\&4 Cross $R$ over $L$, close $L f$ behind $R$, cross $R$ over $L$
5-6 Rock $L$ ft to $L$, recover to $R$
7\&8 Step $L$ ft behind $R$, Step $R$ ft to $R$, cross $L$ ft over $R$

Section 7 - Rock fwd recover, shuffle back , Rock back recover, shuffle fwd
1-2 Rock R ft fwd,,recover to Left,
3\&4 Step R back, close $L$ ft to R, step $R$ ft back
5-6 Rock $L$ ft back, recover to Right,
7\&8 Step L fwd, close R ft to L, step L ft fwd

## Section 8 - Cross point x2, Turning Jazz box to $\mathbf{R}$

1-4 Cross $R$ ft over $L$, point $L$ ft to $L$, Cross $L$ ft over $R$, point $R f t$ to $R$
5-8 Cross $R$ ft over $L$, step $L$ ft back, turn $1 / 4$ and step on $R f$, step $L$ next to $R$
TAGS: Occur at the end of 64 ct sequence on Walls 1 and 3, facing 3.00 \& 9.00
1-4 Bump hips twice to Right ,Bump hips twice to Left

